

Lucio Pozzi

Curriculum Vitae

[compilation review in progress]

Lucio Pozzi was born in 1935 in Milan, Italy. After living a few years in Rome, where he studied architecture, he came to the United States in 1962, as a guest of the Harvard International Summer Seminar. He then settled in New York and took the US citizenship. He currently lives and works in Hudson, NY, and Valeggio s/M (Verona) Italy.

Pozzi is a painter who likes to paint and pursue his painterly concerns in other media as well. In 1978 the Museum of Modern Art, New York, exhibited his early videotapes in one of the first single-artist exhibitions of the Projects:Video series. He also sets up large installations and organizes performances. He occasionally writes and has taught at the Cooper Union, Yale Graduate Sculpture Program, Princeton University, School of Visual Arts NY and the Maryland Institute of Art. He currently is an occasional visiting professor at American art schools and European Academies.

His art is represented in the collections of The New York Public Library; The Detroit Institute of Arts, Detroit; The Museum of Modern Art, New York; The Whitney Museum of American Art, New York; The Museum of Contemporary Art, Chicago; The Art Gallery of Ontario, Toronto; The Fogg Museum, Cambridge Mass.; Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy; Giuseppe Panza Di Biumo, Lugano, Switzerland; Herbert and Dorothy Vogel, New York; Museum of New Art, Detroit, MI.; Zimmerli Art Museum, New Brunswick, NJ.; Kalamazoo Institute of Arts, MI; Hartford Atheneum, Hartford, CT; Portofino Sculpture Museum, Italy; Museo de Bellas Artes, Buenos Aires, University of California Art Museum (Berkeley), Miami Art Museum, Miami, Florida; Neuberger Museum, NY; Collezione Maramotti, Reggio Emilia, Italy; Fondazione Cariverona, Verona, Italy; JeanPaul Najjar collection, Dubai, and in various corporate collections.

Pozzi was honored with a National Endowment for the Arts Fellowship in 1983 and received a honorary degree of Master in Fine Arts from the Accademia di Verona in 2010. In 2015 he received the Premio Ciampi L'altrarte in Livorno, Italy.

Retrospectives of his art were held at Kunsthalle Bielefeld (1982) and Badischer Kunstverein, Karlsruhe (1983), Germany, and at the Museum of New Art (2001), Detroit, MI, Kalamazoo Institute of Art, Michigan (2002); Works on Paper, Mus. Contemp. Art, Genova Italy, 2005; Fabrikculture, Hegenheim (Basel), France (2011). His work has been presented at Documenta 6 (1977) and at the Venice Biennale (American Pavilion) in 1980.

I. EXHIBITIONS

I.1. One Person Exhibitions

I.2. Group Exhibitions

I.3. Performances

I.4. Installations

I.5. Exhibitions Curated by the Artist

I.6. Benefits

II. SELECTED COLLECTIONS

II.1. Public

II.2. Corporate

II.3. Private

III. TEACHING AND SPEAKING ENGAGEMENTS

III.1. Teaching

III.2. Lectures**III.3. Panels****IV. BIBLIOGRAPHY****IV.1. Reviews**

- IV.1.1. Reviews of One Person Shows
- IV.1.2. Reviews of Group Shows
- IV.1.3. Reviews of Panels

IV.2. Articles

- IV.2.1. Articles About the Artist
- IV.2.2. Group Show and General Art Articles

IV.3. Catalogue Essays

- IV.3.1. Catalogue Essays For One Person Exhibitions
- IV.3.2. Catalogue Essays For Group Exhibitions

IV.4. Books**IV.5. Published Statements by the Artist**

- IV.5.1. Interviews
- IV.5.2. Statements
- IV.5.3. Transcripts
- IV.5.4. Citations

IV.6. Audio -Visual Documentation

- IV.6.1. Films
- IV.6.2. Videos

IV.7. Other Bibliographic Documentation

- IV.7.1. Published Photographs of the Artist's Work
- IV.7.2. Listings
- IV.7.3. Directories
- IV.7.4. Portraits of the Artist

V. SELECTED OTHER WORK BY THE ARTIST**V.1. Writing**

- V.1.1. Art Criticism
- V.1.2. Catalogue Essays
- V.1.3. General Essays

V.2. Published Art Work

- V.2.1. Artist's Books
- V.2.2. Drawings
- V.2.3. Word Works
- V.2.4. Print Portfolios
- V.2.5. Hand-illustrated publications

V.3. Audio-Visual Works

- V.3.1. Films
- V.3.2. Video Works
- V.3.3. Audio Works

V.4. Theater Set Design**V.5. Statements and Lectures About the Artist by Others**

Born 1935, Milan, Italy. Immigrated to the United States in 1962. Recipient of the 1983 National Endowment for the Arts Visual Artist Fellowship. Lives and works in New York City.

I. EXHIBITIONS**I.1. One Person Exhibitions**

- | | |
|------|---|
| 1961 | Galleria Topazia Alliata, Rome, Italy. |
| 1962 | Galleria Trastevere di Topazia Alliata, Rome, Italy. |
| 1963 | L'Indice, Milan, Italy. (catalogue)
Galleria Topazia Alliata, Rome, Italy. |
| 1964 | New York Six Gallery, New York. |
| 1965 | XXth Century West Galleries Ltd., New York. |
| 1966 | Marlboro College, Vermont |

-
- 1971 Galleria dell'Ariete, Milan, Italy. (catalogue)
- 1973 Marian Locks Gallery, Philadelphia, Pennsylvania.
"Pastelli su Carta," Ariete Grafica, Milan, Italy.
- 1974 "Part 1: Paint Works," John Weber Gallery, New York.
Galleriaforma, Genova, Italy. "A Double"
- 1975 "Part 2 : Photo Works," John Weber Gallery, New York.
Galleria Sperone, Torino, Italy.
Galleria Sperone, Roma, Italy.
John Weber Gallery, New York.
Galleria Area, Florence, Italy.
Galerie December, Münster, West Germany.
Kazuo Akao Art Agency Co., Ltd., Tokyo, Japan.
Galerie Art in Progress, Munich, West Germany.
Galleria Peccolo, Livorno, Italy.
- 1976 Galerie Rencontres, Paris, France.
Galerie Yvon Lambert, Paris, France.
Francoise Lambert, Milano, Italy.
"The Cominform," Fine Arts Building, New York.
"Malningar och Technigar," Galerie Aronwitsch, Stockholm, Sweden.
"Cominform: ongoing work," Julian Pretto Gallery, New York.
Two-gallery show:
Galerie Albert Baronian, Brussels, Belgium;
Galerie Charles Kriwin, Brussels, Belgium.
Rush Rhees Gallery, University of Rochester, Rochester, New York.
"Matching Well"
- 1976-77 "4 Windows," (installation for "Special Projects"), Institute for Art and Urban Resources, P.S. 1, Long Island City, New York.

-
- 1977 Two-gallery show:
 "Paint Works on Wood," Francoise Lambert, Milano, Italy;
 "Paint Works and Photo Works," Salone Annunciata, Milano, Italy.
- "Turnovers," Galerie Marika Malacorda, Geneva, Switzerland.
- "Lucio Pozzi: Works and Ideas, 1960 - 1977," Dartmouth College Museum and Galleries, Dartmouth College, Hanover, New Hampshire. (catalogue)
- "Pink Eye," (Installation), Diego Cortez Exhibition Space, New York.
- 1978 Three-gallery show:
 "The Feast of the Gods," John Weber Gallery, New York;
 "Castles in the Air," Julian Pretto Gallery, New York;
 "Turnovers," Hal Bromm Gallery, New York.
- "Pool," (installation), Fine Arts Center, C.W. Post College, Greenvale, New York. (catalogue)
- "Art 9 '78," Marika Malacorda, Basel Art Fair, Basel, Switzerland.
- "Projects: Video, Lucio Pozzi," ("Dialogue for Two Monitors;" "Patchameena;" "Index;" "Yes, No;" "Walk;" "Snow;" "Little Chief," video works) Museum of Modern Art, New York.
- "New Paintings," Kazuo Akao Art Agency Co., Ltd., Tokyo, Japan.
- Mario Diacono, Bologna, Italy. (catalogue)
- "Watercolors: 1967-1978," John Weber Gallery, New York.
- 1979 "Heavy Removals," Galerie Yvon Lambert, Paris, France.
- Galerie Albert Baronian, Brussels, Belgium.
- "Imre," (installation), Galerie Farideh Cadot, Paris, France.
- "Pink Eye #3," (installation), Hal Bromm Gallery, New York.
- Young Hoffman Gallery, Chicago, Illinois.
- "1962-1979: Selected Work," Hal Bromm Gallery, New York.
- 1980 Texas Gallery, Houston, Texas.
- "Cominform Drawings: 1974 - 1980," Institute for Art and Urban Resources, P.S. 1, Long Island City, New York.
- John Weber Gallery, New York.
- "Travaux pour Liege," Musee du Parc de la Boverie, APIAW, Liege, Belgium.

-
- Francoise Lambert, Milan, Italy.
- “Art 11 '80,” Marika Malacorda, Basel Art Fair, Basel, Switzerland.
- “The Tent of Modo,” (installation), Marian Locks Gallery, Philadelphia, Pennsylvania.
- “Orange Wall,” (installation), University Gallery, University of Massachusetts, Amherst, Massachusetts. (catalogue)
- “Travaux pour Liege,” Galerie Albert Baronian, Brussels, Belgium.
- 1981 “Disegni e Tempere,” Ariete Grafica, Milan, Italy.
- “A Four Color Wall,” (installation), Carol Taylor Art, Dallas, Texas.
- “Un Doppio Diapinto,” (installation), Galleria Peccolo, Livorno, Italy.
- John Weber Gallery, New York.
- 1982 “Lucio Pozzi,” Kunsthalle Bielefeld, Bielefeld, West Germany. (catalogue)
- Carol Taylor Art, Dallas, Texas.
- Image Gallery, Stockbridge, Massachusetts.
- 1983 “Lucio Pozzi Retrospective,” Badischer Kunstverein, Karlsruhe, West Germany.
- 1984 Three-gallery show:
“Babies Ramp,” Leo Castelli Gallery, New York;
Susan Caldwell Gallery, New York;
John Weber Gallery, New York.
- “Small Paintings,” Paul Cava Gallery, Philadelphia, Pennsylvania.
- 1985 “Carte, progetti,” two-gallery show:
Arte e Altro, Milan, Italy;
Studio Carlo Grossetti, Milan, Italy.
- “Minipaintings” M-13 Gallery, New York.
- “Minipaintings” Gerald Just Gallery, Hannover, West Germany.
- Gloria Luria Gallery, Bay Harbor Islands, Florida.
- Galerie Liesbeth Lips, Amsterdam, Holland.
- 1986 Mario Diacono Gallery, Boston, Massachusetts. (catalogue)
- “Selected Works,” John Weber Gallery, New York. (catalogue)

-
- Two-gallery show: (catalogue)
 "L'Osservatorio," Studio E, Rome, Italy;
 "L'Esplorazione," American Academy, Rome, Italy.
- "Inaugural Exhibition," Galerie Albrecht, Munich, Germany.
- Jeffrey Linden Gallery, Los Angeles, California.
- 1987 "Lucio Pozzi: Monoprints," Alice Simsar Gallery, Ann Arbor, Michigan.
- 1988 "The Outline Swirls," Berks Campus Gallery, Pennsylvania State University, Reading, Pennsylvania.
- "Lucio Pozzi - An Overview," General Electric, Corporate Headquarters Gallery, Fairfield, Connecticut.
- 1989 Studio Carlo Grossetti, Milan, Italy.
- "Paintings," and "Babies Ramp #2," (empty storefront installation), George Dalsheimer Gallery, Baltimore, Maryland.
- "Early Works," Julian Pretto - Berland Hall, New York.
- "Level Group," Julian Pretto-Berland Hall, New York.
- 1990 Mario Diacono Gallery, Boston, Massachusetts.
- "Helmsman's Fear," (installation) Hal Bromm Gallery, New York.
- "Rag Rug paintings," Roberto Peccolo, Livorno, Italy.
- "26 Texture Minipaintings," Galleri Weinberger, Copenhagen, Denmark.
- "Lucio Pozzi: Twenty-four Solfeggi for Moscow," (one-week installation), Michael Walls Gallery, New York.
- "Lucio Pozzi: Watercolors," Berland Hall, New York.
- 1991 two-gallery show:
- "Relocation Paintings," Studio Carlo Grossetti, Milan, Italy.
- "Temi e Variazioni," Galleria Valentino Turchetto, Milan, Italy.
- "Relocation Paintings," Studio Carlo Grossetti, Milan, Italy.
- "Teme e Variazioni," two-gallery show:
 Galleria Valentino Turchetto, Milan, Italy;
 Plurima, Milan, Italy.

-
- "The Furniture Project," University of Maine Museum of Art, Orono, Maine;
Satellite Galleries, Houlton, Bangor, Bath, and Freeport, Maine.
- "One Pen Drawings," Galerie Albrecht, Munich, Germany.
- "Twenty-four Solfeggi for Moscow," Kuznetsky Most, and Mars Gallery, Moscow.
(catalogue)
- 1992 "Gems of Enchantment: Rag Rug Paintings," Penine Hart, New York.
- "Memory Junk," (installations and drawings), Project #8, Stalke Out of Space,
Copenhagen.
- 1993 "Lucio Pozzi: American Seventies," Galerie Sabine Wachters, Brussels, Belgium.
- "Relocations," John Weber Gallery, New York.
- "Texture Minipaintings," Grace Borgenicht Gallery, New York.
- 1994 "Lucio Pozzi," Bill Maynes, New York
- 1996 "Lucio Pozzi: Rag Rug Paintings," Penine Hart, New York.
- "Rag Rug Group," John Weber Gallery, New York.
- "Vertigini Tranquille," Studio Carlo Grossetti, Milan.
- 1997 "Lucio Pozzi," Pinta, Milan.
- "Motherboard," a studio view improvised by Mario Diacono, New York.
- 1998 "Castles in the Air," Tower 49, New York.
- "Things and Places," (painting and installation) Hudson Opera House, New York.
- "Bands," an installation painted on site, from the 'Crowd' Group, Esso Gallery,
New York.
- 1999 "Motherboard," Robeson Art Gallery, Rutgers University, Newark.
- "4-Color Figures," Bernstein Display, New York
- "Duecento Libretti - 200 4-color books," Sopratutto Libri, Prato, Italy.
- "Frantic Contemplation," a survey of 'Rag Rug' paintings 1985-1999, Galleria
Peccolo, Livorno, Italy. (catalogue)
- "A thousand specks of light," (Rag Rug group) Sergio Tossi Arte Contemporanea,
Prato, Italy.

- "Return to Origins," paintworks from the Level Group, Galleria Plurima, Udine, Italy.
- "Photoworks," Corraini Arte Contemporanea, Mantova, Italy.
- New paintings from the "Crowd" group, Galleria Figure, Torino, Italy.
- 2000 "Crowd Paintings," Molino Poirino, Poirino, Torino, Italy
- 2001 "Lucio Pozzi, Retrospective", curated by Jan van der Marck, Museum of New Art, Detroit, MI
- 2002 "Rag Rug Paintings," ASG Gallery, Origgio (Varese), Italy
- "People and Things," Ben Shahn Center Galleries, William Patterson Univ., NJ
- "Lucio Pozzi, Retrospective", curated by Jan van der Marck, Kalamazoo Institute of Arts, Kalamazoo, MI
- "Temperatura, Pittura-Lucio Pozzi, Recent Works" Grossetti Arte Contemporanea, Milano, Italy
- "Indoor Games"(installation), Anderson Gallery, Drake University, Des Moines, IA
- 2003 "Green Paintings", Marvelli Gallery, New York
- "Lucio Pozzi", Grossetti Contemporary Art, Milan, Italy
- 2004 "Ostensioni" Archivio Caterina Gualco Associazione Culturale, Genova, Italy
- " More or Less", Galleria Michela Rizzo, Venezia, Italy
- "Lucio Pozzi: Photoworks 1975 – 2004", curated by Rhonda Cooper, University Art Gallery, Stony Brook University, New York.
- "Lucio Pozzi: Indoor Games" Anderson Gallery, Drake University, Iowa
- 2005 "Minipaintings", Barbara Behan Contemporary Art, London
- "Lucio Pozzi, sixty yards of painting people and things" Marist College Art Gallery Poughkeepsie, NY
- "Lucio Pozzi, The Vagarent Eye, paintings, works on paper, installations, photoworks 1960 –2005" Galerija Vartai, Vilnius, Lithuania
- "Tuttipozzi", Galleria Peccolo, Livorno, Italy
- "White Relocations"
- 2006 "Paper Trail – Works On Paper", curated by Robert Knafo, Museo d'Arte Contemporanea di Villa Croce, Genova, Italy

-
- “Lucio Pozzi: ‘pluripozzi’ “, Galleria Plurima in collaborazione con Associazione Culturale Vicino/Lontano, Premio Terzani, Udine, Italy
- 2007 “Minipaintings by Lucio Pozzi” BCB Art, Hudson, NY
- “The Equidistance of Passion and Containment” Galleria Michela Rizzo, Venezia, Italy
- 2008 “Rag Rug Paintings and Paper Swim Video” BCB Art, Hudson, NY
- "Lucio Pozzi, Paintings" 8 November 2007 - 30 March 2008, Galleria Privata, San Pietro in Cariano, Verona, Italy
- 2009 “White Relocations (Trasferte Bianche),” Fondazione Zappettini, Milano
- “Pomona in Genova,” painting created for The Unimedia Modern Gallery for the Kitchen of Palazzo Spinola museum, Genova, Italy
- “The Twain Minipaintings” Creon Gallery, New York, New York
- 2010 “Field Rugs” Galleria Plurima, Udine, Italy
- “Flower Paintings” Spazio Laba, Brescia, Italy
- “Cumuli” Palazzo Te, Mantova, Italy
- 2011 “If You Turn You May See the Horizon Thickens” Studio Stefania Miscetti, Rome, Italy
- “Lucio Pozzi: The Errant Gaze”, FABRIKculture, Hegenheim (Basel), France, 22 May – 26 June, 2011.
- 2012 “Lucio Pozzi: Ripples/Incrispature”, Inner Room, Siena, Italy, 27 January – 10 March, 2012.
- 2013 “Kingdom” CR10, installation, Linlithgo, NY, June 8 to July 7, 2013
- “Scatter Group + the Inventory Game,” Creon Gallery, New York
- “A Sudden Gust of Time” Poor Farm Exhibitions, Little Wolf, Wisconsin, 3 August, 2013 – 30 June, 2014
- 2014 “Trasloco (Moving), C2 Contemporanea, Firenze, Italy, 10 April – 9 May, 2014
- 2015 “The M. Van Dyke Monoprints of the 1980’s” BCB Gallery, Hudson, NY 22 August- 13 September, 2015
- “Diffraction/Diffrazione” Casa Italiana, New York University, New York, 5 October – 22 October, 2015

“Il Pieno Vuoto/The Empty Full” Pinta Art, Genova, Italy, 10 October – 21 November, 2015

“Lo Sguardo (The Gaze)” Galleria Peccolo, Livorno, Italy, 14-27 November, 2015

2016

“The Fat Man Arpeggios,” April 7, 2016, Hofstra University Club, Hempstead, NY

“HardEdge Baroque 1965 – 2016,” Frittelli Arte Contemporanea, Florence, Italy, 28 April – 14 May, 2016

I.2. Group Exhibitions

- 1962 "5 Kunstler aus Rom," Galerie Suzanne Bollag, Zurich, Switzerland.
- 1963 "5 Artists From Rome," Minneapolis Institute of Art, Minneapolis, Minnesota.
- 1964 XXth Century West Galleries, Ltd., New York.
"Knoll International," Galleria Topazia Alliata, Rome, Italy.
- 1965 Museum of Modern Art, Penthouse, New York.
New York Six at Loeb Center, New York University, New York.
"New Oils and Sculpture: Gallery Group and Guests," Couturier Gallery, Stamford, Connecticut.
- 1966 "International Art Festival," Galerie Couturier, Stamford, Connecticut.
"Small Works," Bridge Gallery, New York.
- 1967 Silvermine Annual New England Exhibitions, New Canaan, Connecticut. (catalogue)
- 1968 Silvermine Annual New England Exhibitions, New Canaan, Connecticut. (catalogue)
"International Guest Exhibition of Painting and Sculpture," Galerie Couturier, Stamford, Connecticut.
- 1971 Hundred Acres Gallery, New York. (lithographs)
Galerie Palais de l'Athenée, Geneva, Switzerland.
- 1972 Andre Emmerich Gallery, New York.
- 1973 "La Riflessione sulla Pittura," Palazzo Comunale, Acireale, Italy. (catalogue)
Bykert Gallery, New York.
Bykert Gallery Downtown, New York. (with Eve Sonneman and Paul Mogensen)
- 1974 Studio La Città, Verona, Italy. (catalogue)
"La Nuova Pittura Americana," Centro La Cappella, Trieste, Italy. (catalogue)
John Weber Gallery, New York.

“Art on Paper, 1974,” Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina.

1975

“Artists Make Toys,” The Clocktower, New York.

“Contemporary Collage,” Vassar College Art Gallery, Vassar College, Poughkeepsie, New York.

“Twentieth Century Drawings,” Hathorn Gallery, Skidmore College, Saratoga Springs, New York.

“Time and Transformation,” Lowe Art Museum, University of Miami, Miami, Florida.

“Spare,” Central Hall Gallery, Port Washington, New York.

“Tendences Actuelles de la Nouvelle Peinture Americaine,” curated by Marcelin Pleynet, Musee d'Art Moderne de la Ville de Paris, Paris, France. (catalogue)

“Locate/Order/Measure,” University of Colorado, Boulder, Colorado.

“Painting, Drawing & Sculpture of the 60's and 70's from the Dorothy and Herbert Vogel Collection,” traveling exhibition. (catalogue) The Clocktower, New York; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; The Contemporary Arts Council, Cincinnati, Ohio.

Douglas Drake Gallery, Kansas City, Kansas.

“The Small Scale in Contemporary Art,” Art Institute of Chicago, Chicago, Illinois. (catalogue)

“Third International Open Encounter on Video,” Centro de Arte y Comunicacion, Galleria Civica d'Arte Moderna, Ferrara, Italy.

“Fourth International Open Conference”, (video) Centro de Arte y Comunicacion, Buenos Aires, Argentina. (catalogue)

“Not Photography (Photography),” curated by Edit DeAk, Fine Arts Building, New York.

1976

“Photographic Process as Medium,” University Art Gallery, Rutgers University, New Brunswick, New Jersey. (catalogue)

“Scale,” (“Relocation,” installation), curated by Marja Kramer, Fine Arts Building, New York.

Wright State University Art Gallery, Dayton, Ohio.

“Line,” Philadelphia College of Art, Philadelphia, Pennsylvania. (catalogue)

“Photonotations,” Rosa Esman Gallery, New York. (catalogue)

"Drawing in U.S.A.," Cannaviello Studio d'Arte, Rome, Italy.

"Concert," ("Mirror Talk," and "onetwothreefour," videos), with Philip Smith, Fine Arts Building, New York.

Broxton Gallery, Westwood, California.

John Weber Gallery, New York.

"Une Nouvelle Generation," Galerie Rencontres, Paris, France.

"A Month of Sundays," (installation), Institute for Art and Urban Resources, P.S. 1, Long Island City, New York.

"Inaugural Exhibition," Hal Bromm/114 Franklin Street Gallery, New York.

"Private Notations: Artists' Sketchbooks," Philadelphia College of Art, Philadelphia, Pennsylvania. (catalogue)

"New Urban Landscapes," (mail photo installation), Institute for Art and Urban Resources, P.S. 1, Long Island City, New York.

"New Work, New York," Fine Arts Gallery, University of California, Los Angeles, California. (catalogue)

"Rooms," ("10 color combinations," installation), Institute for Art and Urban Resources, P.S. 1, Long Island City, New York. (catalogue)

Galerie Kriwin, Brussels, Belgium.

"Soho in Berlin," Akademie der Kunste, West Berlin, West Germany. (catalogue)

1977

"Collection in Progress, 200 or so selections from the collection of Dr. Milton Brutton and Dr. Helen Herrick," Moore College of Art, Philadelphia, Pennsylvania. (catalogue)

"Fotos der Maler," Galerie Maier-Hahn, Dusseldorf, West Germany.

"Private Images: Photographs by Painters," Los Angeles County Museum of Art, Los Angeles, California.

"Seventh International Open Encounter on Video," Centro de Arte y Comunicacion, Barcelona, Spain. (catalogue)

"Works to be Destroyed," C Space, New York.
(with works by Vito Acconci, Laurie Anderson, Jean Dupuy, Gordon Matta-Clark, Dennis Oppenheim, et. al.),

"75 76 77 Painting," traveling exhibition. (catalogue)
Sarah Lawrence College, Bronxville, New York;
American Foundation for the Arts, Miami, Florida;
Contemporary Arts Center, Cincinnati, Ohio.

“Travaux sur Papier,” G. Mollet-Vieville; Jean Paul Najar, Paris, France.
(catalogue)

“Foto Malerei,” Galerie Peccolo, Cologne, West Germany.

“Words,” Whitney Museum of American Art, Downtown Branch, New York.

Galerie D + C, Mueller-Roth, Stuttgart, West Germany.

“Photonotations II,” Rosa Esman Gallery, New York. (catalogue)

“Documenta 6,” (“Homage to Palermo,” installation), Kassel, West Germany.
(catalogue)

“Moving,” (“Franklin Transfer,” installation), Hal Bromm Gallery, New York.
(catalogue)

Galerie Marika Malacorda, Geneva, Switzerland.

“A-Photo,” Studio Marconi, Milan, Italy. (catalogue)

“Goldberg-Nonas-Pozzi-Umlauf,” Young Hoffman Gallery, Chicago, Illinois.

“Works from the Dorothy and Herbert Vogel Collection,” The University of
Michigan Museum of Art, Ann Arbor, Michigan. (catalogue)

“Bilder ohne Bilder,” Rheinisches Landesmuseum, Bonn, West Germany.
(catalogue)

1978 “Atypical Works,” curated by Nancy Burson, Julian Pretto Gallery, New York.

“Le Figure del Tempo,” Galleria de' Foscherari, Bologna, Italy. (catalogue)

“Recent Works,” John Weber Gallery, New York.

Studio La Città, Verona, Italy.

“Tenth International Encounter on Video,” Centro de Arte y Comunicacion,
Tokyo, Japan.

“Detective Show,” (“Painted Rubbish,” installation) organized by John Fekner,
sponsored by Institute for Art and Urban Resources, New York.

“Disseminazione,” Musei Civici Villa Mirabello, Varese, Italy; Museo Butti, Viggiu,
Italy. (catalogue)

“ISBN:00: 000.0 LCNN: 78.0000,” (artists’ books), Franklin Furnace, New York.

“Artists' Books, Cento Libri d'Artista Cento,” Biennale Internazionale della Grafica
d'Arte, Palazzo Strozzi, Florence, Italy.

“Lagerliste,” Galerie Art in Progress, Munich, West Germany.

-
- 1979
- “Small is Beautiful,” traveling exhibition. (catalogue)
Freedman Gallery, Albright College, Reading, Pennsylvania;
Center Gallery, Bucknell University, Lewisburg, Pennsylvania.
- “Words,” Museum Bochum, Bochum, West Germany; Palazzo Ducale, Genoa, Italy. (catalogue)
- “Wall Painting,” (“The Four Pillars of Wisdom,” installation), curated by Judith Kirshner, Museum of Contemporary Art, Chicago, Illinois. (catalogue)
(with works by Robert Ryman, Robert Yasuda, Marcia Hafif, Richard Jackson, et.al.)
- “Journee de la Paix,” Chateau de Colonster, Paris, France. (catalogue)
- “Custom and Culture,” (“Four Custom Mirrors,” installation), sponsored by Creative Time, The Customs House, New York.
- “The Altered Photograph,” Institute for Art and Urban Resources, P.S. 1, Long Island City, New York.
- “Pittura Ambiente (Painting in Environment),” (“Begonia,” installation), Palazzo Reale, Milan, Italy. (catalogue)
- “Contemporary American Pastels,” Harold Reed Gallery, New York.
- “Art 10 '79,” Marika Malacorda, Basel Art Fair, Basel, Switzerland.
- “Video '79,” Museo del Folklore Romano, Rome, Italy. (catalogue)
- “From Allan to Zucker,” Texas Gallery, Houston, Texas.
- “Mind Set: an Ongoing Involvement with the Rational Tradition,” John Weber Gallery, New York. (catalogue)
- “Words/Object/Image,” Rosa Esman Gallery, New York.
- “Current/New York,” Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, New York. (catalogue)
- “Painting: Five Views,” Ben Shahn Gallery, William Paterson College, Wayne, New Jersey. (catalogue)
- “Acquisitions 1974-1978,” Dartmouth College Museum and Galleries, Hanover, New Hampshire.
- 1980
- “Painted Structures,” Jeffrey Fuller Fine Art, Philadelphia, Pennsylvania.
- “Pool: Photo-Documentation,” organized by Russell Maltz, Artists Space, New York. (catalogue)
- “Painting and Sculpture Today 1980,” Indianapolis Museum of Art, Indianapolis, Indiana. (catalogue)

“Drawing: The Pluralist Decade,” traveling exhibition. (catalogue)
Institute of Contemporary Art, Philadelphia, Pennsylvania;
39th Venice Biennale, United States Pavilion, Venice Italy;
Kunstforeningen Museum, Copenhagen, Denmark;
Henie Onstad Museum, Onstad, Norway;
Biblioteca Nazionale, Madrid, Spain;
Gulbenkian Museum, Lisbon, Portugal.

“Breaking In,” (“Prison Dreams,” installation), sponsored by Creative Time, First Precinct, New York.

“Watercolors,” invited by Brook Adams, Institute for Art and Urban Resources, P.S. 1, Long Island City, New York.

“Drawings and Paintings on Paper,” Annina Nosei Gallery, New York.

“Drawings from the Collection of Dr. Milton Brutton and Dr. Helen Herrick,” Ben Shahn Gallery, William Paterson College, Wayne, New Jersey. (catalogue)

1981 “Words as Images,” Bergman Gallery, organized by The Renaissance Society at The University of Chicago, Chicago, Illinois.

“Abstract Painting, N.Y.C. 1981,” The Emily Lowe Gallery, Hofstra University, Hempstead, New York. (catalogue)

Gloria Luria Gallery, Bay Harbor Islands, Florida.

“Schemes: A Decade of Installation Drawings,” traveling exhibition. (catalogue)
Elise Meyer Inc., New York;
Emily Lowe Gallery, Hofstra University, Hempstead, New York;
Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia;
St. Lawrence University, Canton, New York;
Cornell University, Ithaca, New York;
Rhode Island School of Design, Providence, Rhode Island;
Museum of Contemporary Art, Montreal, Canada;
Lehigh University Art Galleries, Bethlehem, Pennsylvania.

“Media Relief,” John Weber Gallery, New York. (catalogue)

“Art 12 '81,” Marika Malacorda, Basel Art Fair, Basel, Switzerland.

“New Dimensions in Drawing 1950-1980,” The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut. (catalogue)

“4 x 7 from the Vogel Collection,” Ben Shahn Gallery, William Paterson College, Wayne, New Jersey. (catalogue)

“Artists from the John Weber Gallery, N.Y.C.,” University Gallery, University of South Florida, Tampa, Florida; Visual Arts Gallery, Florida International University, Miami, Florida. (catalogue)

“First Street & Friends,” First Street Gallery, New York.

"LIS '81: Lisbon International Show," Lisbon, Portugal.

"Erweiterte Fotografie," 5th Wiener Internationale Biennale, Wiener Secession, Vienna, Austria. (catalogue)

"Libres d'Artista/Artists' Books," Metronom, Barcelona, Spain. (catalogue)

1982

"Invitational," Bell Gallery, List Art Center, Brown University, Providence, Rhode Island. (catalogue)

"Ten Artists from New York," Sunne Savage Gallery, Boston, Massachusetts.

"An Intimate Celebration: Graphics by Lou Paillet, Lucio Pozzi & Linda Francis," curated by Stephen Paul Miller and Linda Francis, The Pyramid Club, New York.

"Arteder '82," Graphic Arts International Exhibition, Bilbao International Exhibition Centre, Bilbao, Spain. (catalogue)

"The Americans: The Collage," Contemporary Arts Museum, Houston, Texas. (catalogue)

"Artists' Books: A Survey 1960-1981," Ben Shahn Gallery, William Paterson College, Wayne, New Jersey. (catalogue)

"Sans Titre: 4 Annees d'Acquisition au Musee de Toulon," Musee de Toulon, Toulon, France.

"The Destroyed Print," Pratt Manhattan Center Gallery, New York; Pratt Institute Gallery, Brooklyn, New York.

"20th Anniversary Exhibition of the Vogel Collection," traveling exhibition. (catalogue)

Brainard Art Gallery, State University College of Arts and Science, Potsdam, New York;

Gallery of Art, University of Northern Iowa, Cedar Rapids, Iowa.

1983

"Oeuvres Choies du Musee de Toulon," Musee de Toulon, Toulon, France.

"Selections from the Collection of Robert Vogele," Swen Parsen Gallery, Northern Illinois University, DeKalb, Illinois. (catalogue)

"American Abstract Artists," traveling exhibition. (catalogue)

Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina;

Moody Art Gallery, University of Alabama.

"Painting," Hal Bromm Gallery, New York.

"Artifacts at the End of a Decade," traveling exhibition.

Franklin Furnace, New York;

Washington Project for the Arts/Bookworks, Washington, D.C.;

Visual Studies Workshop, Rochester, New York;

- Cape Fear Foundation, Wilmington, North Carolina.
- "Hundreds of Drawings," Artists Space, New York.
- "Mail Art - Then and Now," Franklin Furnace, New York.
- "A More Store," Jack Tilton Gallery, New York.
- "Three Dimensional Photographs," Castelli Graphics, New York.
- "Black and White: a Print Survey," Castelli Graphics, New York.
- 1984 "Artists Call Against U.S. Intervention in Central America," Rosa Esman Gallery, New York.
- "Premio Internazionale Biella per l'Incisione," etchings, Biella, Italy. (catalogue)
- "New Vistas: Contemporary American Landscapes," traveling exhibition. (catalogue)
The Hudson River Museum, Yonkers, New York;
Tucson Museum of Art, Tucson Arizona.
- "Artists Call Against U.S. Intervention in Central America," Leo Castelli Gallery, New York.
- "L'esprit Encyclopedique," The New York Public Library, Tomkins Square Branch, New York.
- "8 in '84," Franklin Furnace, New York.
- "New Figures," Gloria Luria Gallery, Bay Harbor Islands, Florida.
- "Artistic Collaboration in the Twentieth Century," (collaboration with Diego Cortez), traveling exhibition. (catalogue)
Hirshorn Museum, Washington, D.C.;
Milwaukee Art Museum, Milwaukee, Wisconsin.
- "The Destroyed Print," Eve Drewelowe Gallery, University of Colorado Art Galleries, Boulder, Colorado.
- "Group Exhibition of Prints," curated by Nina Parris and Harry Harris, Columbia South Carolina Museum, Columbia, South Carolina.
- "Artists Pick Artists," Jus de Pomme Gallery, New York. (Lucio Pozzi picks John Shaw)
- "Viewpoint: the Artist as Photographer," Summit Art Center, Summit, New Jersey.
- 1985 "Prints," curated by Miles Manning, Phenix City Art Gallery, New York.
- "The Success of Failure," curated by Joel Fisher, Diane Brown Gallery, New York.

“Through A Master Printer: Robert Blackburn and the Printmaking Workshop.”
(traveling exhibition, catalogue)

The Columbia Museum, Columbia, South Carolina;
The Arkansas Art Center, Little Rock, Arkansas;
Missippi Museum of Art, Jackson, Mississippi.

“Group Show Gallery Artists,” Paul Cava Gallery, Philadelphia, Pennsylvania.

“A Decade of Visual Arts at Princeton: Faculty 1975- 1985,” Art Museum,
Princeton University, Princeton, New Jersey. (catalogue)

“Immigrant Artists/American Experience,” organized by Independent Curators
Inc., Bass Museum of Art, Miami Beach, Florida. (traveling exhibition, catalogue)

“Seeing Anew: Noah and the Ark,” Wilson Art Center, The Harley School,
Rochester, New York.

“Found Paintings from Collections,” Robert Miller Gallery, New York. (included a
painted photograph from the Pozzi collection)

“Ten,” University Gallery, Fine Arts Center, University of Massachusetts at
Amherst, Amherst, Massachusetts. (catalogue)

“Le Rane di Galvani,” (collaborative installation by proxy) Studio E, Rome, Italy.

“Biennale des Friedens,” (“Bubbles for Peace,” collaborative installation by proxy
with Piotr Sobieralski-Voss), Kunsthaus und Kunstverein, Hamburg, West
Germany. (catalogue)

1986 “American Abstract Artists 1936-1986: 50th Anniversary Celebration,” Bronx
Museum of Art, Bronx, New York.

“Neues Pathos,” Kulturzentrum am Gasteig, Munich, West Germany.

“Contemporanietà,” Studio Carlo Grossetti, Milan, Italy.

“The Vogel Collection,” University of Arkansas, Little Rock, Arkansas.

“Ultrasurd,” curated by Collins and Milazzo, S.L. Simpson Gallery, Toronto,
Canada.

“Seven Artists,” Mario Diacono Gallery, Boston, Massachusetts.

“A.P. - artists' photographs,” produced by Zona Archives and the City of
Florence, Comune di Marciana, Island of Elba, Italy.

1987 “melancholy,” Anne Plumb Gallery, New York.

“Immigrants and Refugees - Heroes or Villains,” (“Migration,” installation), Exit
Art, New York.

“The Antique Future,” curated by Collins and Milazzo, Massimo Audiello Gallery, New York.

“New York: New Members,” American Abstract Artists, City Gallery, New York.

“Drawings from the Collection of Dorothy and Herbert Vogel,” The Pennsylvania State University Museum of Art. (catalogue)

“New York Scene,” Galerie Liesbeth Lips, Amsterdam, Netherlands.

“Of Paper, Pigment and Glass,” curated by Douglas Craft, at Castle Gallery, College of New Rochelle, New Rochelle, New York.

Jeffrey Linden Gallery, Group Show, West Hollywood, California.

“Reconnecting,” curated by Jan van der Marck The Detroit Institute of Arts, Detroit, Michigan.

(with works by Jennifer Bartlett, Mel Bochner, Nancy Graves, and Patrick Ireland)

“The New Poverty,” curated by Collins and Milazzo, John Gibson Gallery, New York. (catalogue)

“American Abstract Artists 50th Anniversary Print Portfolio 1987,”
Condeso/Lawler Gallery, New York;
City Gallery, New York;
James Howe Gallery, Kean College, Union New Jersey.

“Art in Bookform,” curated by Maurizio Nannucci and Pier Luigi Tazzi.
(catalogue)

The Alvar Aalto Museum, Jyvaskyla, Finland;
The Pori Art Museum, Pori, Finland.

“Pastel Anthology II,” Grace Borgenicht Gallery, New York.

1987-88 “The Success of Failure,” curated by Joel Fisher, organized and circulated by Independent Curators Incorporated, New York, traveling exhibition. (catalogue)
Laumeier Sculpture Garden and Park, St. Louis, Missouri;
Johnson Gallery, Middlebury College, Middlebury, Vermont;
University of Arizona Museum of Art, Tucson, Arizona;
University Art Gallery, North Texas State University, Denton, Texas.

1988 “The Legacy of Surrealism in Contemporary Art,” curated by Nancy Einreinhofer, Ben Shahn Galleries, William Paterson College, Wayne, New Jersey.
(catalogue)

“Forty Years: Robert Blackburn and the Printmaking Workshop,” Metro-Dade Cultural Center, Miami, Florida.

“Portraits and Self Portraits,” Alice Simsar Gallery, Ann Arbor, Michigan.

- "Monoprints/Monotypes: Images by 20 Contemporary Artists," curated by Mia Feroletto, University of Maine, Orono, Maine. (catalogue)
- "142 Greene Street - Last Show," Leo Castelli Gallery, New York. (catalogue)
- 1988-89
(catalogue) "From the Collection of Dorothy & Herbert Vogel," traveling exhibition.
Arnot Art Museum, Elmira, New York;
Grand Rapids Art Museum, Grand Rapids, Michigan;
Terra Museum of American Art, Chicago Illinois;
Laumeier Sculpture Park, St. Louis, Missouri;
Art Museum at Florida International University, Miami, Florida.
- 1989 "Les Larmes d' Eros," curated by Jean Paul Najar, FRAC Centre d'Arts Contemporains, Orleans, France. (catalogue)
- "Visiting Faculty at Maryland Institute," ("Man Sleeping," collaborative installation by proxy with Laura Emberson), Baltimore, Maryland.
- "Painting Beyond the Death of Painting: American Imagistic and Abstract Work," (first group exhibition of American art in the Soviet Union), curated by Donald Kuspit, Kuznetsky Most Exhibition Hall, Moscow.
- 1990 "Painting Between the Paradigms Part IV: A Category of Objects as yet Unnamed," organized by Saul Ostrow, Penine Hart Gallery, New York.
- "Token Gestures: a painting show," curated by Collins and Milazzo, Scott Hanson Gallery, New York. (catalogue).
- "In Bloom," loan exhibition curated by the Art Advisory Service of the Museum of Modern Art, New York. (loaned to Pfizer Inc., Summer 1990)
- "Offstage Attitudes: the Visual Art of Today's Performance Artists," curated by Frank Moore, Lincoln Center, Alice Tully Hall, New York. (catalogue)
- "Works from the Seventies," Hal Bromm Gallery, New York.
- "La Bibliothèque Imaginaire du Collectif Generation," Musee du Dessin et de l'Estampe Originale, Arsenal de Gravelines, France.
- 1990-91 "Out of Site," ("Light Guns," 12-month accretive installation), The Institute for Contemporary Art, P.S. 1 Museum, Long Island City, New York.
(with works by Renee Green, Kim Jones, Win Knowlton, Lucio Pozzi, Alan Saret, Maura Sheenan, Alex Streeter and Lawrence Weiner)
- "L'Aventure de L'Abstraction 1960-1990: Works from the Collection of Najar-Obregon," Foundation Deutsch, Belmont-Sur-Lausanne, Switzerland. (3-part exhibition with catalogue)
- 1991 "Landschaften," (works on paper), Galerie Albrecht, Munich, Germany.

"Bob Blackburn's Print Collection," Anita Shapolsky Gallery, New York.

"Faxart Project," curated by Hans Breeder, Multi-Media Department, University of Iowa, Iowa City, Iowa.

"Accent on Paper: Fifteen Years at Dieu Donn  Papermill," Lintas, New York.

1992

"Childhood: Imitation and Perception," ("Hammock," installation), curated by Thomas Broadbent, Henry Street Settlement, Louis Abrams Arts Center, New York.

"Arts at Friends," S. Bitter-Larkin Gallery, New York. (catalogue)

"Joan Banach, Charles Clough, Edward Giobbi, Tom Goldenberg, James Hill, Catherine Lee, Ann Messner, Lucio Pozzi, and Judith Rothchild," curated by Bill Maynes, Rowles Studio, Old Chatham, New York.

"Lucio Pozzi, David Wynne," Spazi Fine Art, Housatonic, Massachusetts.

"Abstractions," Zand Projects, New York.

"Collectif Generation: le peintre, l'ecrivain et le livre, 1988-1992," presented by La Maison Francaise of Columbia University and Gervais Jassaud, Columbia University, New York.

"Inaugural Exhibition," organized by Christian Haub, TennisportArts, Long Island City, New York.

"An Invitational Exhibition," G.W. Einstein Company, Inc., New York.

"The Printmaking Workshop: Bob Blackburn's Collection," The Cleveland Institute of Art, Cleveland, Ohio.

"The Gift," Dooley LeCappellaine, New York. (catalogue)

"Concurrencies," curated by William Chambers and Lucio Pozzi, Grace Borgenicht Gallery, New York. (catalogue)

1993

"Sailing to Bisantium, with Disenchantment," curated by Elio Cappuccio, Sergio Tossi Arte Contemporanea, Prato, Italy.

"Concurrencies II," curated by Nancy Einreinhofer and Lucio Pozzi, Ben Shahn Galleries, William Paterson College, Wayne, New Jersey. (catalogue)

"Summer/*Landscapes*," The Gallery Three Zero, New York.

"Hopes and Dreams," curated by Bob Yucikas, organized by The Lower East Side Tenament Museum, Tweed Gallery, New York.

Group Show Series, curated by Bill Maynes, Rowles Studio, Old Chatham, New York.

- "Mostra di Natale 1993," Galleria Stefania Miscetti, Rome, Italy.
- 1994 "Lucio Pozzi, Greg Kwiatek," Bill Maynes Contemporary Art, New York.
- "Conjunction 12. New York," curated by Yunhong Yi, Gallery Korea, New York. (catalogue)
- "Robert Blackburn: Inspiration and Innovation in American Printmaking," Wilmer Jennings Gallery at Kenkeleba, New York.
- "Praticamente Argento - Basically Silver," Studio La Città, Verona, Italy.
- 1996 "The Collection of Julian Preto," Wadsworth Atheneum, Hartford, Connecticut. (catalogue)
- "Starting with Flowers," DC Moore Gallery, New York. (with Janet Fish, Robert Kushner, Whitfield Lovell, Jimmy Wright)
- "In Bloom," New Jersey Center for Visual Arts, Summit, New Jersey. (catalogue)
- "The Great Pretender," Penine Hart, New York.
- Group Show curated by Paul Waldman, International Bird Museum, Southampton Museum, New York.
- 1997 "Looking for the Pieces," Isis Conceptual Laboratory, Inc., West Branch, Iowa (with Joan Banach, Carol Diehl, Tommy Lanigan-Schmidt and others)
- "Drawing From Life," Stark Gallery, New York.
- "An Exhibition of Works by Curators of the Visual Arts Gallery, 1979-1997," organized by Jerry Saltz, Visual Arts Gallery, the School of Visual Arts, New York.
- "Lucio Pozzi/Steve Currie," Bill Maynes Gallery, Inc., New York.
- "Lucio Pozzi: Crowd and Rag Rug Paintings/Lino Fiorito: Watercolors," Figure Gallery, Torino, Italy. (catalogue)
- "Possessions II 1997," curated by Milton Glaser, Visual Arts Museum, the School of Visual Arts, New York.
- "Abstract Painting," curated by Jeffrey Wasserman, Carrie Haddad Gallery, Hudson, New York. (with Carroll Dunham, Cora Cohen, Peter Halley, Louise Fishman and others)
- "Una Colleccio Particular, fragments de 1971 a 1996," Museu D'Art de Girona, Spain. (catalogue)
- "P.S.1 Open," P.S.1 Museum, Long Island City, New York.

-
- 1998 "Masters of the Masters: MFA Faculty of the School of Visual Arts, New York, 1983-1998," curated by David L. Shirey, Butler Institute of American Art, Youngstown, Ohio. (catalogue)
- "The 3rd Annual Vision Festival," ("Homology," installation) Angel Orensanz Art Center, New York.
- "123: m2, Km, Kg." PIUMA Arte Moderna, Milan.
- "Jim Toia's Heinz Project," Visual Arts Gallery, County College of Morris, New Jersey.
- 1999 "Artists as Teachers," The Lobby Gallery, Merrill Lynch Financial Center, New York.
- "Scripta Manent," Esso Gallery, New York.
- "The Road Show," curated by Mike Weiss, dfn Gallery, New York.
- "Small Abstractions," Kim Foster Gallery, New York.
- "Duchampagne - Contemporary Artists Toast the Legacy of Marcel Duchamp," organized by Lu Lu Lo Lo, Abraham Lubelski Gallery, New York.
- "Size Matters 400 Artists," curated by Mike Weiss, GAle GAtes, Brooklyn, New York.
- "The NEA Tapes," curated by Eidia House, (sponsored by the New York Foundation for the Arts,) three shows: Capitol Building, Washington DC; Filmmakers Collaborative, New York City; Bergamot Station Arts Center, Santa Monica, CA.
- "The Spiritual in Art: The Millennium," curated by Mia Feroletto, Kendall Art & Design, Hudson, New York.
- "Il Libro D'Artista in Italia," curated by Liliana Dematteis and Giorgio Maffei, Galleria D'Arte Moderna e Contemporanea, Torino, Italy.
- "L'Elemento Verbale Nell'Arte Contemporanea," Galleria Martano, Torino, and Galleria Milano, Milan.
- "Lucio Pozzi and Giovanni Rizzoli" Pintapiuma Arte Moderna, Genova
- 2000 "a selective survey of political art," John Weber Gallery, New York.
- "Summer Show," dfn gallery, New York.
- "Hindsight/Fore-site: Painting in the year 2000," Les Yeux du Monde, Charlottesville, VA.
- "Paper Trail," Rutgers Summerfest 2000 Exhibition, curated by Andrea S. Honore, Mason Gross School of the Arts Galleries, NJ.

-
- “Substance,” curated by Robert Heckes, Neolimages, New York.
- 2001 “Boxed In: Plane, Frame, Surface,” Zimmerli Art Museum, Rutgers University, New Jersey.
- “Shoes or No Shoes?” Museum voor Schone Kunsten, Gent
- “Affinita’ & Corrispondenze,” Galleria Peccolo, Livorno, Italy
- 2002 “PitturAstratta 1900-2000,” Grossetti Arte Contemporanea, Milan, Italy
- “Abstract Dilemmas: American Abstract Artists,” Martin Art Gallery, Muhlenberg College, Allentown, PA
- “Summer/*Landscapes*,” The Gallery, Three Zero, New York.
- “unforgettable,” 9/11 memorial show, curated by Judy Collischan, Chelsea Studio Gallery, New York
- “2002 Bienal de Arte” Museo Nacional De Bella Artes, Buenos Aires, Argentina
- “Nocturne/Nocturnal”, curated by Judy Collischan, Skoto Gallery, New York
- 2003 “Plurima 1973 –2003”, Galleria Plurima, Udine, Italy
- “Daniel Rothbart-Meditation/Mediation”, Curated by Carla Subrizi, Fondazione Baruchello, Rome, Italy
- “Re-Interpreting Landscape”, Office Ops, Brooklyn, New York
- 2004 “Paper Construction”, Curated by Jennilie Brewster, S1 Art Space, Brooklyn, New York
- “Lasting Impressions, Opposites in the Art of the Print”, Terrain Gallery, Aesthetic Realism Fdn. New York, NY
- “Avanzi- Briciole-Gocce”, Galleria Civica, Piassa Malvezzi, Desenzano, Italy
- “Brutten Herrick Collection”, Rago Arts and Auction Center, Lambertville, NJ
- “Black and White”, Time & Space Limited, Hudson, NY
- “Carta Canta”, Annunciata Grossetti Arte Contemporanea
- 2005 “Alchemia e Desiderio”, Pinta Arte Contemporanea, Genova Italia
- “Visual Art @ Tenth Vision Festival”, Vision X Festival: Vision for a Just World , Clemente Soto Velez, New York, NY
- “The Art of 9/11”, curated by Arthur C.Danto, Apexart, New York, NY

- “Collezione Permanente”, Il Centro per l’Arte Contemporanea Luigi Pecci, curated by Samuel Fuyimi Namioka and Daniel Saufif
- 2006 “Lucio Pozzi and Nine Young Artists From New York”, UnimediaModern, Genova, Italy
- “Esso Gallery’s 10th Anniversary”, Esso Gallery, New York, NY
- “Role Playing”, BCB Art, Hudson, NY
- “E Pluribus Unum: Ne’ Astratto Ne’ Figurativo: Albano Morandi e Lucio Pozzi”, curated by Alberto Zanchetta, Bellofresco #3, Bellofresco:, smArt Collection, Mestre Venezia, Italy
- “L’Immagine In/Possible, Attorno alla fotografia negli anni settanta” curated by Francesco Tedeschi, Fondazione Zappettini, Milano, Italy
- “Carton Rouge” Atelier Tampon-Ramier, Paris, France
- “Collettiva” Galeria Plurima, Udine, Italy
- “Fast Times: 7 Contemporary New York Artists” 499 Park Avenue, New York, NY
- “Art Fairs” Berengo Collection, Venice, Italy
- 2007 “Intelligent Design” Silvermine Arts Center, New Canaan, CT
- “Blind Date: William Anastasi and Lucio Pozzi face each other for eight hours making blind drawings” White Box, New York, NY
- “Talking Cures, the Discursive As Heuristic Medium” Hedah, Maastricht, The Netherlands. Exhibition sponsored by Moca Maas.
- “Vado fuori all’aperto” Hortus Unicorni- Vetriolo (VT) Curator: Carmengloria Morales with Federico Sardella, and with the collaboration of Galleria Miralli, Viterbo
- “Reale Instabile; Biennale d’Arte Fotografica Postumia 2007” Museo d’Arte Moderna e Contemporanea, Gasoldo degli Ippoliti, Mantova
- “Continuum, In Celebration of the 70th Anniversary of the American Abstract Artists” St. Peter’s College Art Gallery, Jersey City, NJ
- “Pittura/Materiale” Frittelli Arte Contemporanea, Firenze, curated by Pier Luigi Tazzi
- “Vice” BCB Art, Hudson, NY
- “Material Matter” American Abstract Artists exhibition, curator: Kat Griefen, Sideshow Gallery, Brooklyn, NY

- "Un bel Posto per Dimenticare" (three curators), *Lucio Pozzi: Photoworks*, single room in "La Sezione Equatoriale", curated by Paolo Toffolutti. 18 October - 7 December, 2007, SPAC, Buttrio (Udine), Italy.
- "Doors to Thought" A project on Alberto Morandi, curated by Alberto Zanchetta, Galleria Battaglie Arte Contemporanea, Brescia, Italy
- 2008 "DiSegno Mentale" Grossetti Arte Contemporanea, Milan
- "Words/Parole – homage to Alan Kaprow" Unimedia Modern, Genova, Italy, 18 December – 18 January, 2008.
- "Pittura – pittura e Astarzione" Flaminio Gualdoni, curator. 14 October - 16 November 2008, Fondazione Città di Cremona, Cremona, Italy.
- 2009 "Le Superfici Opache Della Pittura Analitica", curator Alberto Rigoni. Fondazione Zappettini, Chiavari, Italy
- "Octet: Selected Work from the School of Visual Arts." Curated by Suzanne Anker and Peter Hristoff. The Pera Museum, Istanbul, Turkey and The Visual Arts Gallery, New York, NY
- "The Province of the Poem / The City as Metaphor," Ben Shahn Galleries, W. Paterson University, Wayne, NJ.
- "Musicando", December 2009, curator Caterina Gualco, Banca Ponti, Genova.
- XVI Esposizione Nazionale d'Arte "Artisti per Epicentro 2009", Museo Epicentro, Gala di Barcellona (ME), Italy. (Sept. - Nov. 2009).
- "Uno Spazio Su Misura" gallery, Milano, Italy. 28 November 2009 - 6 January 2010
- 2010 "Lifelike" exhibition of five artists" BCB ART, Hudson, NY
- Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection at the Milwaukee Art Museum, Milwaukee, WI and Delaware Art Museum, Wilmington, DE
- "Piatti, Piattini...." 27 November 2010 - 15 January 2011 Corraini Arte Contemporanea, Mantova (Lucio Pozzi: Three single ceramic dishes, 2003)
- 2011 "Art Pair" CREON Gallery pop-up exhibition at 315 Broadway, New York, NY
- "MiArt 2011 Fiera Internazionale d'Arte Moderna e Contemporanea," Fritelli Arte Contemporanea, Milano, Italy
- "La Via Dell'Arte" (*Dentro Roma #3*), exhibition of artists' works in the shop windows of Via Margutta, Rome, Italy, 7-17 May, 2011, curated by Andrea Fogli. (catalogue)

“Erba e fior che la gonna”, Unimedia Modern, Genova, Italy, - 16 June - 30 September, 2011. Curators: Caterina Gualco and Clelia Belgrado.

“La Pierre de la Folie” in ‘Dolomiti Contemporanee, Sass Muss, Sospirolo (BL), Italy. Curator: Alberto Zanchetta, 30 July – 4 September, 2011

“75th Anniversary - American Abstract Artists International”, Castello, Otranto, Italy, June 2010 – Galerie oqbo and Deutscher Künstlerbund Projectraum, Berlin, Germany, May 14 – June 10, 2011, OK Harris Gallery, New York NY, USA, May 21 – July 15, 2011.

“Warren Street”, Hudson Opera House, Hudson, NY, USA. July – August, 2011, curated by Richard Roth.

“Bestiario – mitologia del contemporaneo”, Museo di S. Agostino, Genova, Italy, 16 September – 7 October, 2011.

“Book in the Box”, in Giornata del Contemporaneo, Archivio di Stato, Mantova, Italy, 7 – 12 October, 2011, curated by Antonella Gandini (catalogue)

“Memorie d’Artista” by Roberto Peccolo, Palazzo Riso, Museo d’Arte Contemporanea della Sicilia. 22 Oct. 2011

“At Home”, Uno Spazio Su Misura, Milano, Italy, 26 November – 20 December, 2011.

2012

“Limen – premio internazionale”, Vibo Valentia, Italy, 16 December 2011 – 29 January 2012

“This Land”, BCB Gallery, Hudson, NY 3 March – 8 April 2012

“Il Segreto del Rosso”, by Davide Antolini, Accademia Cignaroli, Verona, Italy. 11 – 31 May 2012, 5 – 9 Sept. 2012

“Fine Art Photography”, Galleria Massimo Minini / 3A Gallery, New York. 5 May - 20 May 2012

“Intrecci/Weaves - Giordano Pozzi and Lucio Pozzi in collaboration, Genova, Italy,” Unimedia Modern Gallery, 5 Oct. – 15 Nov. 2012.

“... in transito”, by Antonella Gandini, Palazzo Costa, Mantova, Italy. 5 – 9 Sept. 2012

“C_artelibro, Il principio delle pagine,” by Danilo Montanari Editore, Biblioteca Universitaria di Bologna, Italy. 13 Sept. – 13 Oct. 2012

“Biennale Italia-Cina”, Monza, Milano, Italy. 19 Oct. – 16 Dec. 2012

2013

“Art Meets Art, Perspectives on and Beyond Olana” Olana’s Coachman’s House. Hudson Opera House, Hudson, NY, June 8, 2013

“Seeing Olana Art Meets Art” curated by Richard Roth, Olana, Hudson, NY.

“Dynamic Invention: American Abstract Artists at 75” Brattleboro Museum & Art Center, Brattleboro, VT June 29 – October 20, 2013

“Julian Pretto Gallery” Minus Space, Brooklyn, NY September 6 – October 26, 2013

“This is Water” The Vermont Institute of Contemporary Arts, Chester, VT, September 19 to October 20, 2013

“Boomerang” New Jersey State Museum, Trenton, NJ.

“Primary Sources: Documenting SVA and the new York Art World. 1966-1985” Curated by Beth Kleber and Zachary Sachs, School of Visual Arts, Visual Arts Gallery, New York, NY, November 19 to December 18, 2013.

“American Abstract Artists, A Selection” curated by Scott Olson and Gianna Commito, School of Art Galleries, Kent State University, Kent, OH. October 22, - November 22, 2013.

“Nocturnal” BCB Art, Hudson, NY, November 30 through December 29, 2013

“Great Poor Farm Experiment V” Poor Farm, Manawa, WI, Artists: Lucio Pozzi, Lars Wolter, Indie Architecture, Lise Ross, Lorenza Sannai, John Riepenhoff, Richard Galling, Aaron Van Dyk, August 2013 to June 2014

“Mostra Combinatoria, No Collettiva”, by Claudio Ruggieri, Circolo degli Artisti, Torino, Italy. 30 Apr. – 3 May, 2013

2014

“Feral Objects” Creon, New York, NY, curated by Peggy Cyphers April 16, 2014

“25th Invitational 2014” New Arts Program, Kutztown PA, 2014

- “Diàlegs Paris-Nova York 60’-80’”, Curated by Jean-Paul Najjar, Espai Mas D’en Dorra, Mas D’en Dorra, Spain
- “To Leo, A Tribute from the American Abstract Artists” Sideshow Gallery, Brooklyn, NY, June 12 – July 13, 2014
- “Bienalle China-Italia”, June 28, 2014, Beijing, China
- 2015 “Les Grands Trans-Parents: Marcel Duchamp & John Cage”, Curated by Caterina Gualco and Antonio d’Avossa, February 28 – April 15, 2015, Unimediamodern Contemporary Art, Genova, Italy
- “Le stanze d’Aragona: Pratiche pittoriche in Italia all’alba del nuovo millennio” Curated by Andrea Bruciati and Helga Marsala, Villino Favalaro Palermo, piazza Virgilio, September 12 – November 14, 2015
- “40 The Anniversary Exhibition” Hal Bromm, New York, NY October 1, 2015 – March 31, 2016
- “Una Collezione” Unimedia Moderne Contemporary, Genova, Italy, September 29 to December 5, 2015
- “Group Show by Fondazione Burri” Palazzo Vitelli a Sant’Egidio, Perugia, Italy, 27 June – 15 October, 2015
- SMART, Marina Wolff, Milano, Italy
- 2016 “La Scelta Linguistica (The Linguistic Choice)” Palazzo Sforza Cesarini, Rome, Italy, 14 February – 28 March, 2016, Giovanna dalla Chiesa curator
- “Luca Matti – Lucio Pozzi” AllerArt, Bludenz, Austria, 26 February – 3 April, 2016
- “Color Agents” curated by Liz Ainslie and Maanik Singh Chauhan, 245 Varet Street, Brooklyn, NY. 30, April 2016
- “Gli Anni della Pittura Analitica (The Analytic Painting Years)” Museo della Gran Guardia, Verona, Italy, 28 May – 25 June, 2016
- “Italy-China Biennial 2016” Beijing, China. 27 August- 15 October 2016
- “Mater Dei” Leonesiarte, Puegnago del Garda, Italy, 15 August - 25 September, 2016.
- “Chromatic Space, curated by Jonathan Lippincott, Shirley Fiterman Art Center, Borough of Manhattan Community College, New York, NY, Septmber 22, 2016
- 2017 “Project Peace: Peacemaking – An American and European Exchange of Art and Writings” An exhibition by 15 European Artists - Essays and Poetry by European Writers. Curated by Andreas Kerstan and Milt Friedly, Hess and Lyet Galleries, Elizabethtown College, Pennsylvania, 14 Septmber – 21 November, 2017 and Galerie Stuttgart, Stuttgart, Germany, June 17 – July 8, 2017

I.3. Performances

- 1968 Lecture/Performance, with installation by Frank Stout and students, Marlboro College, Marlboro, Vermont.
- 1971 “29 Models Descending the Staircase,” Cooper Union, New York.
“Shoot Out #1: Execution,” Galleria dell'Ariete, Milano, Italy.
“Paperswim,” Galleria dell'Ariete, Milano, Italy.
“Painting to Order,” Galleria dell'Ariete, Milano, Italy.
“Survey (Homage to Hans Haacke),” Galleria Dell'Ariete, Milano, Italy.
- 1973 “Shoot Out #2,” Cooper Union's Green Camp, Ringwood, New Jersey.
- 1974 “Shoot Out #3,” The Clocktower, New York.
- 1975 “Shoot Out #4, Four Color Tableaux,” Canal Street, New York.
“Shoot Out #5,” Art Agency Co., Ltd., Tokyo, Japan.
- 1976 “Shoot Out #6,” Galerie Yvon Lambert, Paris, France.
“Cominform Reading,” Milton Brutton, reader, Fine Arts Building, New York.
“Shoot Out #7,” Galerie Aronowitsch, Stockholm, at the Moderna Museet, Stockholm, Sweden.
“Doormen: Patchameena Lecture #1,” Marlboro College, Marlboro, Vermont.
“Wall Reading,” John Weber Gallery, New York.
“Wall Reading #2,” Galerie Aronowitsch, Stockholm, Sweden; Moderna Museet, Stockholm, Sweden.
“Cooking Ingredients, Patchameena Lecture #2,” Rutgers University, New Brunswick, New Jersey.
- 1977 “Shoot Out #8” Moore College of Art, Philadelphia, Pennsylvania.
“Cominform Reading #2” Milton Brutton, reader, Moore College of Art, Philadelphia, Pennsylvania.
Lecture/Performance video, CEAC, Toronto, Canada.
“Floor Reading: a Short Theatrical Action,” Institute for Art and Urban Resources, P.S. 1, Long Island City, New York.

- “Continuous Discussion,” curated by Annina Nosei Weber, Lassman Hall, New York University, New York.
- “Works to be Destroyed,” curated by Peter Berg, West Side Highway at Spring Street, New York.
- “Grommets 4,” curated by Jean Dupuy, Grommet Gallery, New York.
- “Patchameena Lecture #3,” Dartmouth College, Hanover, New Hampshire.
- “Wall Reading #3,” Studio Carlo Grosetti, Milano, Italy.
- “Wall Reading #4,” Groupe Ecart, Genève, Switzerland.
- “Cook, Chat and Billiards,” Robert Freidus Gallery, New York.
- 1978 “A Declaration,” performance series curated by Jane Crawford (with Connie Beckley and Gerrit Decker), 112 Greene Street, New York.
- “Times,” A Reading with David Shapiro, Ear Inn, New York.
- “A Declaration #2,” Kutztown College, Kutztown, Pennsylvania.
- 1979 “Hung Reading,” curated by Farideh Cadot, American Center, Paris, France.
- 1980 “Patchameena Lecture #4,” University Gallery, University of Massachusetts, Amherst, Massachusetts.
- “Four Stations to the Other Room,” Zone, Springfield, Massachusetts.
- 1981 “Reading: Hender,” Kornblee Gallery, New York.
- “The Devil and Painting,” Lecture/Performance, William Paterson College, Wayne New Jersey.
- 1982 “Führung,” Kunsthalle Bielefeld, Bielefeld, West Germany.
- “An Intimate Celebration,” organized by Stephen Paul Miller and Merilee Cohen, The Pyramid Club, New York.
- 1983 “Wall Reading #5,” Performance in conjunction with “Lucio Pozzi Retrospective,” Badischer Kunstverein, Karlsruhe, West Germany.
- 1984 “Four Recipes on the Musical Chair,” for “The Kutztown Connection,” The Symphony Space, New York.
- “Serenade,” presented by Spiel Uhr, Group Motion Studios, Philadelphia, Pennsylvania.
- Ferro Botanica Benefit Performance, Taller Latino-americano, New York.

-
- 1987 "Musical Chair," for "Migration: an Evening of Performance at Exit Art," Exit Art, New York.
- "Second Serenade," The Detroit Institute of Arts, Detroit, Michigan.
- "Paperswim (1971)," Tyler Gallery, Tyler School of Art, Temple University, Elkins Park, Pennsylvania.
- 1988 "The Berks Campus Drum 1988," Berks Campus, Pennsylvania State University, Reading, Pennsylvania.
- "Serenade Express," with music by Todd Levin, curated by Mia Feroletto, The Chicago Art Fair, Chicago, Illinois.
- "Relentless Waltz," with music by Todd Levin, curated by Mia Feroletto for Paul Gray at the Richard Gray Gallery, Chicago, Illinois.
- "Relentless Waltz," The Museum of Art, University of Maine, Orono, Maine. (collaboration with departments of Music and Dance).
- "Relentless Waltz," University of Michigan, School of Art, Michigan Ann Arbor, Michigan.
- 1989 "Baltibus," collaborative performance, The Maryland Institute of Art, Baltimore, Maryland.
- 1990 "Lost Love," Obeche performance, benefit for Harvey Gantt, ABC No Rio, New York.
- 1991 "Eat My Lips," performance, Muhlenberg College, Allentown, Pennsylvania. (April)
- "Relentless Waltz (1988)," Paula Cooper Gallery, New York.
- "Read My Lips," at "Survival and the Arts Conference: a global forum," Sundance Institute, Utah.
- "Paperswim ," Dia Center for the Arts, Mercer Street, New York. (October)
- "Painting to Order," guest of Candy Ass/Cary Leibowitz, Stux Gallery, New York.
- "Machunas Fragment #1," (from "Perfopera", work in progress), with music by Todd Levin, presented by American Opera Projects, Blue Door Studio, New York.
- 1992 "Relentless Waltz (1988)," Holly Solomon Gallery, New York.
- 1995 "Arkisex," Storefront For Art and Architecture, New York.
- 1998 "Fragments from the Perfopera, Machunas," in collaboration with Frank Oteri, New York.

- "Newsbands," a performance of 'Reading the News,' Esso Gallery, New York.
- 1999 "Lettura del Giornale," Soprattutto Libri, Prato
- 2000 "Reading the News," in Charlottesville's mall, part of "Hindsight/Fore-site: Painting in the year 2000," Les Yeux du Monde, Charlottesville, VA.
- 2001 "Guided Tour," in conjunction with the solo exhibition 'Lucio Pozzi', Museum of New Art, Detroit, MI
- 2002 "Running in Circles," Dalton Center Multi-Media Room, Kalamazoo Institute of Arts, MI
- "Playrooms", ("Indoor Games" Exhibition), Anderson Gallery, Drake University, Des Moines, IA
- "Lucio Pozzi, Performance", College of Fine Arts, Western Michigan University, Kalamazoo, MI
- 2003 "Patchameena Masque," Half Space, School of Visual Arts, New York, NY
- 2004 "Il Tempo Non Ha Fretta," Archivio Caterina Gualco Associazione Culturale, Genova, Italy
- "Patchameena Guided Tour", ("Lucio Pozzi: Photoworks 1975 – 2004") University Art Gallery, Stony Brook University, New York.
- 2005 "Miniperformance" Massimiliano Perretti and Lucio Pozzi, Marist College Art Gallery, Poughkeepsie, NY
- "MACHUNAS: A Performance Oratorio In Four Colors"
author Lucio Pozzi, composer Frank J. Oteri, conductor Donatas Katkus
Christopher Summer Festival Contemporary Art Center, Vilnius Lithuania
- 2007 Blind Date: William Anastasi and Lucio Pozzi face each other for eight hours making blind drawings" White Box, New York, NY
- "Reading the News with Steve Potts" L'atelier Tampon Ramier, Paris
- "Conferenziazione di Lucio Pozzi" Accademia di Belle Arti di Brera, Italy
- "Guided Tour" for the exhibition "Taking Cures" Museum of Contemporary Art, Maastricht, Holland
- "Reading the News, With Steve Potts" Tampon Ramier, Paris, France
- 2008 "Reading the News", Hudson Opera House, Hudson, NY
- "The Competent Sleep" An 8-hour long inaction, Nicole Klagsbrun Gallery, Marvelli Gallery, Esso Gallery, White Box, New York, NY

- “Patchameena Guided Tour” Mantova, Italy
- 2009 “Guided Tour,” Palazzo Spinola Museum for The Unimedia Modern Gallery, Genova, Italy
- 2010 “I Like Painting And Painting Likes Me”, Florence/Firenze, Italy, 4 – 21 October 2010
- 2011 “Consultazioni Editoriali (Editorial Consultations)”, for two hours every day, question and answer conversations with passing audience about Nature, Politics, Art, Love. Tre Lune publishers, Mantova, 10 and 12 June, 2011
- “Guided Tour”, part of the exhibition “*The Errant Gaze*”, FABRIKculture, Hegenheim (Basel), France, 16 June 2011, with musicians.
- “Il delicato mistero di quel che non Finisce (The delicate mystery of that which doesn’t end)”, finissage of ‘Erba e fior che la gonna’, a Patchameena action in Piazza Invrea, Genova, Italy, 30 September 2011, with musicians.
- “Salisenti altalena / poitipenti vallapena”, painting in public for two hours, for the *Soppalco* magazine, FaMa Gallery, Verona, Italy, 22 December 2011.
- 2014 Il Sogno Bianco/The White Dream, Museo di Arte Contemporanea, Lissone, Milan, Italy, 10, May 2014
- Carte Strappate/Ripped Papers, Studio Abate, Rome, Italy, 20 and 21 May, 2014

I.4. Installations

- 1962-67 Environmental site-inclusive sculptures for wall or public places.
- 1967-70 "Aleatory" paintings and installations.
- 1971 "4 pools," (part of a 6-event exhibition, piece not installed), Galleria dell'Ariete, Milan, Italy.
- 1973 "Four & Eight" Bykert Downtown, New York, NY
- 1975 "Time photo-paper," (in "Part 2: Photo Works"), John Weber Gallery, New York.
- 1976 "Mirror Talk," and "OneTwoThreeFour," (video installations, in "Concert"), Fine Arts Building, New York.
- "10 Color Combinations," (in "Rooms"), Institute for Art and Urban Resources, P.S. 1, Long Island City, New York.
- "Relocation," (in "Scale"), Fine Arts Building, New York.
- Mail photo installation (in "New Urban Landscapes"), Institute for Art and Urban Resources, P.S. 1, Long Island City, New York.
- "Wall Relocation," (in "Inaugural Exhibition"), Hal Bromm Gallery, New York.
- Installation in "A Month of Sundays," P.S.1, Long Island City, New York.
- 1977 "Franklin Transfer," (in "Moving"), Hal Bromm Gallery, New York.
- "4 Windows," Institute for Art and Urban Resources, P.S. 1, Long Island City, New York.
- "Corner Wall Relocation," artist's studio, New York.
- "Pink Eye," Diego Cortez Exhibition Space, New York.
- "Time photo-paper," (in "A-Photo"), Studio Marconi, Milan Italy.
- "Homage to Palermo," (in "Documenta 6"), Kassel, West Germany.
- 1978 Wall and photo relocations (in "The Feast of the Gods"), John Weber Gallery, New York.
- "Pool," installation project organized by Russel Maltz, C.W. Post Center, School of the Arts, C.W. Post College, Greenvale, New York.
- "Painted Rubbish," (in "Detective Show"), curated by John Fekner, sponsored by the Institute for Art and Urban Resources, Gorman Park, Queens, New York.

-
- 1979 "Imre," Farideh Cadot, Espace 13, Paris, France.
- "The 4 Pillars of Wisdom," (in "Wall Painting"), The Museum of Contemporary Art, Chicago, Illinois.
- "Pink Eye #3," Hal Bromm Gallery, New York.
- "Begonia," (in "Pittura Ambiente"), Palazzo Reale, Milan, Italy.
- "Four Custom Mirrors," (in "Custom and Culture"), sponsored by Creative Time, The Customs House, New York.
- 1980 "The Tent of Modo," Marian Locks Gallery, Philadelphia, Pennsylvania.
- "Prison Dreams," (in "Breaking In"), sponsored by Creative Time, First Precinct, New York.
- "Orange Wall," University Gallery, University of Massachusetts, Amherst, Massachusetts.
- "Dietro I Bastoni," Studio Carlo Grossetti, Milan, Italy.
- 1981 "A Four Color Wall," Carol Taylor Art, Dallas, Texas.
- "Un Doppio Diapinto," (slide projection and painting), Galleria Peccolo, Livorno, Italy.
- 1982 "Pink Eye," (in "Lucio Pozzi Retrospective"), Kunsthalle Bielefeld, Bielefeld, West Germany.
- 1983 "Postal Object," (in "Mail Art Show"), Pontevedra, Spain.
- 1984 "Babies' Ramp," Leo Castelli Gallery, New York.
- 1985 "Nick Caragua and the Flying Circus Babies," Parallel Window Art Space, New York.
- "Bubbles for Peace," (collaborative installation by proxy, with Piotr Sobieralski-Voss, in "Biennale Des Friedens"), Hamburg, West Germany.
- Collaborative installation by proxy (in "Le Rane di Galvani"), Studio E, Rome, Italy.
- 1987 "Migration," (in "Immigrants and Refugees - Heroes or Villains"), Exit Art, New York.
- 1988 "Ivy and People," (in "Lucio Pozzi - An Overview"), General Electric Headquarters Gallery, Fairfield, Connecticut.

-
- “Remote Instructions for a Wall,” (installation by proxy), invited by Nicholas Lowie, North Carolina State University, Raleigh, North Carolina.
- 1989 “Man Sleeping,” collaborative installation by proxy, Laura Emberson, co-author, (in “Visiting Faculty”), The Maryland Institute of Art, Baltimore, Maryland.
- “Babies' Ramp II,” sponsored by George Dalsheimer Gallery, empty storefront, Baltimore, Maryland.
- 1990 “Helmsman's Fear,” Hal Bromm Gallery, New York.
- 1990-91 “Light Guns,” (in “Out of Site”), Institute for Contemporary Art, P.S. 1 Museum, Long Island City, New York.
- 1991 “The Furniture Project,” University of Maine Museum of Art, Orono, Maine; Satellite Galleries, Houlton, Bangor, Bath, and Freeport, Maine.
- 1992 “Hammock,” Henry Street Settlement, New York.
- 1997 “P.S.1 Open,” recreation of “10 Color Combinations”, P.S.1, Long Island City, New York
- 1998 “Things and Places,” Hudson Opera House, New York
- “Hommology”, The 3rd Annual Vision Festival, Angel Orensanz Art Center, New York
- 2000 “Charlottesville Color Game,” a part of “Hindsight/Fore-site: Painting in the year 2000,” Les Yeux du Monde, Charlottesville, VA.
- 2003 “Indoor Games”, Anderson Gallery, Drake University, Des Moines, IA
- 2004 “Parking”, Sculpture Park of Egidio Marzona, Verzegnis, Italy.
- 2005 “From Lucio to Lucio”, (“Minipaintings” Exhibitions), Barbara Behan Contemporary Art, London.
- “Hommology”, The 3rd Annual Vision Festival, Clemente Soto Velez, New York
- 2008 “Angelus” 20 installations in a factory in Marone, Italy
- 2010 “12 Steps” For Lucrezia De Domizio Durini's 'Il Luogo Della Natura', Bolognano, Italy
- “Time's Flux” for the exhibition: “Clicking on the Future – art in the area of Borgomanero”, Borgomanero, Italy

- 2011 "Portage – a pantomime" for the exhibition "The Errant Gaze" Hegenheim, France
- Conzultazioni Editoriali (Editorial Consultations)", for two hours every day, question and answer conversations with passing audience about Nature, Politics, Art, Love. Tre Lune publishers, Mantova, 10 and 12 June, 2011
- "Guided Tour," part of the exhibition "The Errant Gaze," FABRIKculture, Hegenheim (Basel), France, 16 June 2011, with musicians.
- "Il delicato mistero di quei che non Finisce (The delicate mystery of that which doesn't end)," finissage of 'Erba e fior che la gonna,' a Patchameena action in Piazza Invrea, Genova, Italy, 30 September 2011, with musicians.
- "Salisenti altalena/potipenti valtapena," painting in public for two hours, for the "Soppalco" magazine, FaMa Gallery, Verona, Italy, 22 December, 2011.

I.5. Exhibitions Curated By The Artist

- 1967 "Thomas Rowlandson 1757-1827," (prints from the collection of Robert Joyce, New York), The Tyler Gallery, Marlboro College, Marlboro, Vermont.
- 1979 "Ross Bleckner, Diego Cortez, Duncan Smith, Susanna Tanger," C Space, New York.
- 1980 "A Matter of Choice: Selections by Critics, Artists and Collectors," (Lucio Pozzi selects Michael Robbins), Hal Bromm Gallery, New York.
- 1981 "Thomas Colbath, Moira Dryer, Janet Griesche, Shirley Sandler," Visual Arts Gallery, New York.
- "Drawings Selected by the Gallery Advisory Council," (Gary Stephan, Denise Green), Ben Shahn Gallery, William Paterson College of New Jersey, Wayne, New Jersey.
- "Pho-Photo: Dorothy Alexander, David Horton, Yzhar Patkin, Michael Robbins," C Space, New York.
- 1983 "Inbetween," John Weber Gallery, New York.
(with works by Ross Bleckner, Moira Dryer, Joel Fisher, Michael Hurson, Frank Moore, Saul Ostrow, Michael Robbins, Susanna Tanger, and Merrill Wagner)
- 1984 "Ray Parker, Peggy Cyphers, Lynda Benglis, Peter Halley, Richard Artschwager, Mary Obering," Christminster Fine Art, New York.
- "Artists Pick Artists," (Lucio Pozzi picks John Shaw), Jus de Pomme Gallery, New York.
- 1990 "Frank Lloyd Wright," Visual Arts Gallery, New York.
(with works by Yun Hong Yi, Brian Storts, Yoshiyuki Shirakawa, Eric Morr, Julia Haywood, and Luca Buvoli)
- 1991 Group Show from the School of Visual Arts M.F.A. Program, Visual Arts Gallery, New York.
(with works by Eric Ingram, Susan Ingraham, John Ivanchenko, Maggie Hadleigh-West, and Jenny Polak)
- 1992 "Concurrencies," co-curated with William Chambers, Grace Borgenicht Gallery, New York. (catalogue)
- 1993 "Concurrencies II," co-curated with Nancy Einreinhofer, Ben Shahn Galleries, William Patterson College, Wayne, New Jersey.

(with works by: William Anastasi, Connie Beckley, Dove Bradshaw, Papo Colo, Cosimo Di Leo Ricatto, Joel Fisher, Ursula Hodel, Annette Lemieux, and Donna Moylen.

- 1999 "Selections from the MFA Special Projects Part 3," Visual Arts Gallery, New York.
- 2002 "blobs, wiggles and dots, webs and crustillations," The Work Space, New York (43 artists from Mark Tobey to Anna Sew Hoy.)
- 2010 Ongoing series of MAT/TAM, two-hour exhibitions of various artists in found spaces, in collaboration with Annarosa Buttarelli, started in 2010.
- 2011 "Nel Frattempo - Meanwhile", a group exhibition of 28 artists in the Mercato della Frutta (the former Fruit Market), Valeggio sul Mincio, Verona, Italy. 23 September – 16 October, 2011 (catalogue).
- 2012 Pozzi, Lucio and Buttarelli, Annarosa: "Claudia Moretti", Casa del Mantegna, Mantova, Italy, 16 March – 1 April, 2012 (catalogue).

I.6. Benefits

- 1977 "Solidarity with Chilean Democracy: a memorial to Orlando Letelier," benefit for the Committee for Human Rights, Cayman Gallery, New York.
- 1978 "Franklin Furnace Benefit Sale," Franklin Furnace, New York.
- 1980 "One Great Leap Year Art Sale," Franklin Furnace, New York.
- 1981 "Franklin Furnace Benefit Exhibition," Franklin Furnace, New York.
- 1982 "Franklin Furnace 1982 Sweet Art Benefit," Ronald Feldman Gallery, New York.
"Creative Artists Program Service Benefit Sale," Terry Dintenfass and Allan Frumkin Galleries, New York.
- 1983 "Franklin Furnace Benefit Exhibition," Ronald Feldman Gallery, New York.
- 1984 Ferro Botanica Benefit Performance, Taller Latino-americano, New York.
"Creative Time Benefit," Oil & Steel Gallery, New York.
- 1985 "Fashion Moda Benefit," Ronald Feldman Gallery, New York.
- 1986 "Artists for Artists," an auction to benefit New York Artists' Housing, Puck Building and Charles Cowles Annex Gallery, New York.
- 1989 "Very Special Arts: a Contemporary Auction to Benefit the Arts," Christie's, New York.
- 1990 "Maske Bolosu - In the Court of the Sultan," benefit dinner dance in celebration of a Purim, The Jewish Museum, New York.
"Auction to Benefit The Collected Emotions of V.I. Lenin," Castillo Cultural Center, New York.
"The Kitchen Art Benefit," hosted by Castelli Graphics and Curt Marcus Gallery, New York.
"Lost Love," Obeche performance, benefit for Harvey Gantt, ABC No Rio, New York.
- 1991 "Art for Land," benefit for the Columbia Land Conservancy, Five Points Gallery, Chatham, New York.
"P.S. 234," Silent Art Auction, Neo Persona Gallery, New York.

-
- Benefit Exhibition and Auction, Storefront for Art and Architecture, New York.
- "The Partnership for the Homeless," Auction at Christie's, New York.
- 1992 Little Red Schoolhouse Fine Art Auction, New York.
- Garden Party, 1992 Silent Auction, The Center, New York.
- "Silent Auction of Works on Paper," benefit for the YMCA Clayworks Youth Shelter Program, Stark Gallery, New York.
- "The Archives of American Art," Mailbox Auction, Smithsonian Institution.
- 1993 "Peace Development Fund," benefit auction, The Alpha Gallery, Boston, Massachusetts.
- Blast Art Benefit, for the X-Art Foundation and Blast, 142 Greene Street, New York.
- 1994 Art in General, Spring Benefit, Artists' Studio Tours and Reception, New York.
- Blast Art Benefit, for the X-Art Foundation and Blast, TZ'Art & Co Gallery, New York.
- "Red," (Barney's Christmas windows), benefit for scholarship funds, New York. (catalogue)
- 1995 "Beyond the Silk Road," benefit for The China Institute, New York.
- "Phallic Symbols: Images in Contemporary Art," benefit for art programs of the Lesbian and Gay Community Services Center, curated by Hal Bromm, 24 Hours For Life Gallery, New York.
- "Artwalk NY," silent auction, sponsored by the Coalition for the Homeless, New York.
- "Silent Auction Exhibition of Postcard Art," benefit for the Dieu Donne Papermill, New York.
- "50," benefit for the Storefront for Art and Architecture, New York.
- 1996 "Spring Benefit," Sculpture Center, New York.
- "The 9th Annual PS 41 Art Auction," benefit for the Greenwich Village School, Masonic Hall, New York.
- 1997 "Benefit Dinner and Auction," for the Alliance for Young Artists & Writers, Inc., New York.
- "ARTWALK NY," sponsored by the Coalition for the Homeless, New York.

-
- "Art for Kids' Sake Silent Auction of Fine Art," for the Little Red School House & Elisabeth Irwin High School, New York
- "Downtown Arts Festival," curated by Simon Watson, New York
- "Leo Awards," benefit exhibition and silent auction, for the Independent Curators Incorporated, New York
- 1998 "ARTWALK NY," sponsored by the Coalition for the Homeless, New York.
- "Downtown Arts Festival," Open Studio Art Tour, New York
- "Absolut Secret", sponsored by Absolut Vodka, for the New York Studio School, New York.
- 1999 "Art for Kids' Sake Silent Auction of Fine Art," for the Little Red School House & Elisabeth Irwin High School, New York
- "Spring Benefit Raffle," for the Sculpture Center, New York
- "Venetian Opera Ball," for the Little Orchestra Society/Orpheon Inc., New York
- 2000 "6th Annual ARTWALK NY," sponsored by the Coalition for the Homeless, New York.
- "ICI 25th Anniversary Silent Auction," sponsored by artnet.com, New York
- "Five Golden Rings: the 5th Annual Bayly Art Auction," sponsored by the Young Friends of Bayly, Charlottesville, Va.
- 2001
- "(silent) Art Auction," for the Little Red School House & Elisabeth Irwin High School, New York
- "Silent Auction to Benefit the Blavatsky Project: 'Voice of a Seer' a new performance work by Susan Osberg," Stark Gallery, New York
- "ArtWalk NY," Coalition for the Homeless, New York
- 2002 "LREI Art Auction," for the Little Red School House and Elisabeth Irwing High School, New York
- "Bomb Benefit", for Bomb Magazine, New York
- "Urban Visionaries Award Dinner, Small Works Silent Auction", Cooper Union for the Advancement of Science and Art, New York

-
- 2004 “City Arts 2003 Auction”, New York
- “Art for Kids' Sake Silent Auction of Fine Art," for the Little Red School House & Elisabeth Irwin High School, New York
- “White Box Benefit”, for White Box Gallery, New York
- 2005 “Art for Kids' Sake Silent Auction of Fine Art," for the Little Red School House & Elisabeth Irwin High School, New York
- “White Box Benefit”, for White Box Gallery, New York
- “The Inaugural SVA Alumni Society Auction”, for School of the Visual Arts, New York
- “Déjà Vu, Friends of the Freedman Gala, An Auction of Artworks Donated by Artists from the Gallery’s 30 year history.” Albright College, Freedman Gallery, Reading, Pennsylvania
- “Benefit Evening”, New York Studio School, New York
- Storefront for Art and Architecture Benefit in honor of Susan Chin and Lebbeus Woods
- “Arts for Art Inc. and the Vision Festival auction” New York, NY
- 2006 “LREI Art Auction,” for the Little Red School House and Elisabeth Irwin High School, New York
- “RX Art Ball” Splashlight Studios, New York, NY
- “SVA Alumni Society Auction” Visual Arts Gallery, New York, NY
- 2007 “Little Red School House 2007 Art Auction, New York, NY
- “ Urban Visionaries 5th Annual Award Dinner & Silent Auction, Cooper Union, New York, NY
- 2008 “LREI Art Auction” Little Red School House and Elisabeth Irwin High School, New York, NY
- 2013 “The Art of the Auction” Who’s Your Mona!, Armada, MI, August 24, 2013
- 2014 “Winter 2014 Group Show,” BCB Art, Hudson, NY, January 24 – March 2, 2014

II. Selected Collections**II.1. Public**

Albright-Knox Art Gallery, Buffalo, New York

Art Gallery of Ontario, Toronto, Canada

Australian National Gallery, Canberra

Berkeley University Art Museum, Berkeley California

Bowdoin College Museum of Art

Buenos Aires National Fine Arts Museum

Cassino Museo d'Arte Contemporanea

Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

Civica Galleria d'Arte, Gallarate, Italy

Collezione Maramotti, Reggio Emilia, Italy

Delaware Art Museum, Wilmington, DE

Detroit Institute of Arts, Detroit, Michigan

Fogg Museum, Harvard University

Fondazione Zappettini, Chiavari, Italy

Jane Voorhees Zimmel Art Museum

Kalamazoo Institute of Arts, Michigan

Kunstmuseum, Basel

Library of Congress, Prints and Photographs Division, Capitol Heights, Maryland

Miami Art Museum, Miami, Florida

Milwaukee Art Museum

Museum of Contemporary Art, Chicago, Illinois

Museum of Modern Art, New York, New York

National Gallery of Art, Washington D.C.

N.E.A. Archives, National Museum of American Art, Washington, D.C. (digitized images accessible through Internet sites)

Neuberger Museum, Purchase, New York

Parrish Museum, Southampton, NY

Rutgers University Fine Arts Collection

Swope Art Museum, Terre Haute, Indiana

University of Maine, Museum of Art, Orono Maine

University of Massachusetts, Amherst

Whitney Museum of American Art, New York, New York

Yale University Fine Arts Collection

II.2. **Corporate**

Chase Manhattan Bank

Equitable

General Electric

I.B.M.

Oppenheimer Fund, Inc.

PricewaterhouseCoopers LLP

II.3. **Private**

Alexis and Laurence Blum, Basel, Switzerland

Peder Bonnier

Dr. Milton Brutten and Dr. Helen Herrick, Philadelphia, Pennsylvania

Diego Cortez, New York, New York

Giambattista D'Aste, Genova

Marzia & Maurizio Corraini, Mantova, Italy

Mario Diacono, Boston, Massachusetts

Carlo and Nina Grossetti, Milan, Italy

Caterina Gualco, Genova, Italy

Agnes Gund, New York, New York

Vagn Henricksen, Copenhagen, Denmark

Alain Kirili, New York, New York

Charles Kriwin, Brussels, Belgium

Yvon Lambert, Paris, France

A.W. Matteo Rossi, Milano, Italy

Robert Miller, New York, New York

Annina Nosei, New York, New York

Giuseppe Panza, Milan, Italy

Ernest Schoffeniels, Liege, Belgium

Jeanne Siegel, New York, New York

Jan Van der Marck, Detroit, Michigan

Dorothy and Herbert Vogel, New York, New York

George Waterman, New York, New York

John Weber, New York, New York

Young Hoffman Gallery, Chicago

Egidio Marzona, Bielefeld, Germany.

Ellen and Steven Tripp, Westfield, NJ

Wynn Kamarsky, New York.

III. TEACHING AND SPEAKING ENGAGEMENTS

III.1. Teaching

- 1962 Harvard University, Center for International Affairs, Cambridge, Massachusetts, International Summer Seminar, Fellow.
- 1966-70 Marlboro College, Marlboro, Vermont, Visiting Lecturer.
- 1968-70 Cooper Union, New York, Assistant Professor of the History of Art and Architecture.
- 1970-75 Cooper Union, New York, Instructor of Painting.
- 1976 Princeton University, Princeton, New Jersey, Assistant Professor of Art.
- 1978-t.d. School of Visual Arts, B.F.A. Program, New York, Instructor of Art.
- 1981 Whitney Museum Independent Study Program, Lecture and Seminar.
- 1982-t.d. School of Visual Arts, M.F.A. Program, New York, Instructor of Art.
- 1988 University of Michigan, Institute For the Humanities, Ann Arbor, Michigan, Visiting Fellow.
- 1989 Maryland Institute of Art, Baltimore, Maryland, Visiting Instructor of Performance Art.
- 1989 Tyler School of Art, Graduate Sculpture Department, Philadelphia, Pennsylvania, Visiting Professor.
- 1995(?) - t.d. New York University Graduate Program in Venice, Italy.
- 1990 - 91 Yale University, Department of Sculpture, New Haven, Connecticut, Senior Critic.
- 2001 Vermont Studio Center, Johnson, Vermont, Visiting Artist.
- 2006 Hampshire College, School of Humanities, Arts and Cultural Studies, Amherst MA, Visiting Artist.

III.2. Lectures

- 1962 Harvard International Summer Seminar, Cambridge, Massachusetts.
- 1977 "We go further than anyone to please our audience," Dartmouth College Museum, Hanover, New Hampshire.
- 1978 Visiting artist lecture, Kutztown State College, Kutztown, Pennsylvania.
- 1981 "The Devil and Painting," William Paterson College, Wayne, New Jersey.
Seminar, Empire State College, New York.
- 1982 Visiting artist lecture, Parsons School of Design, New York.
Seminar, Empire State College, New York.
- 1983 "The next 475 years of my art and life," Hunter College, New York.
Visiting artist lecture, Queens College, Caumsett, New York.
- 1984 Visiting artist lecture, Carnegie-Mellon University, Pittsburgh, Pennsylvania.
"The next 475 years of my art and life," Lauder Institute, Wharton Institute, Philadelphia, Pennsylvania.
"The next 475 years ...," Art Alliance, Philadelphia, Pennsylvania.
Seminar, Empire State College, New York.
- 1985 "The next 475 years ...," visiting artist lecture, Undergraduate School of Art, Yale University, New Haven, Connecticut.
Studio Critic and Lecturer, Upstate Colleges, New York. (November)
Seminar, Empire State College, New York.
Visiting artist lecture, Graduate Sculpture Department, Yale University, New Haven, Connecticut.
- 1986 Rutgers University, New Brunswick, New Jersey.
Seminar, Empire State College, New York.
Art Center College of Design, Pasadena, California.
Lecture for the Columbia University Associates of Italian Art, held in the artist's studio, New York.

- 1987 “The next 475 years of my art and life,” School of Fine Arts, University of Southern California, Los Angeles, California.
- “The next 475 years ...,” La Jolla Museum of Contemporary Art, La Jolla, California.
- “The next 475 years ...,” California Institute of the Arts, Valencia, California.
- “The next 475 years ...,” Art Center College of Design, Pasadena, California.
- “The next 475 years ...,” Fine Arts Department, Otis Parsons Institute, Los Angeles, California.
- “The next 475 years ...,” University of California Irvine, Irvine, California.
- “The next 475 years ...,” Sculpture Department, State University of New York at Purchase, Purchase, New York.
- “The next 475 years ...,” School of Art, University of Michigan, Ann Arbor, Michigan.
- Seminar, Empire State College, New York.
- 1988 “Relentless Waltz,” lecture/performance, University of Michigan, Ann Arbor, Michigan.
- “The next 475 years of my art and life,” Sculpture Department, Yale University, New Haven, Connecticut.
- “The next 475 years ...,” visiting artist lecture, Sculpture Department, Rhode Island School of Design, Providence, Rhode Island.
- “The next 475 years ...,” School of Visual Arts Graduate School, New York.
- “The Teaching and Learning of Art,” M.F.A. seminar, School of Visual Arts, New York.
- Seminar, Empire State College, New York.
- 1989 “The next 475 years ...,” Tyler School of Art, Philadelphia, Pennsylvania.
- “The next 475 years ...,” Simon Watson, New York.
- 1990 “The next 475 years ...,” Galleri Weinberger, Copenhagen, Denmark.
- 1991 “The Next 475 years ...,” B.F.A. and M.F.A. programs, State University of New York, Purchase, New York.
- Lecture for the students of Corrado Levi, University of Milan, Faculty of Architecture, Milan, Italy. (23 January 1991)

-
- “The next 475 years ...,” St. Martin's School, London, England.
- 1992 “The next 475 years of my art and life,” Trenton State College, Trenton, New Jersey.
- 1993 “The next 475 years ...,” Alexis and Laurence Blum residence, Basel, Switzerland.
- “The next 475 years ...,” organized by Rodolfo Braendli, l'Associazione Svizzera per i Rapporti Culturali ed Economici con l'Italia, Basel, Switzerland.
- 1994 “Studio Visit,” benefit for Art in General, New York.
- Visiting artist lecture, New York University Graduate Program, Venice, Italy.
- 1995 “The next 475 years of my art and life,” Alexis Blum, Basel, Switzerland.
- 1997 “The next 475 years...,” MFA Dept. at Hunter College, New York
- 1998 “The next 475 years...,” Arts and Humanities as Critical Studies in the School Curriculum, Teachers College, Columbia University, New York
- 1999 “The next 475 years...,” Robeson Art Gallery, Department of Visual and Performing Arts, Rutgers University, Newark, NJ
- 1977 “The next 475 years...” American Abstract Artists at the Museum for African Art, New York, NY
- 1999 Museo d'Arte Contemporanea di Villa Croce, Genova, Italy
- 2001 “I Prossimi 475 Anni Della Mia Arte E Della Mia Vita” Museo D'Arte Contemporanea di Villa Croce, Italy
- 2002 “The next 475 years...,” New York Studio School, New York
- 2004 “The next 475 years...,” Galleria Michela Rizzo, Venezia, Italy
- 2006 “New York: il calderone delle arti”, Università di Genova, Italy
- “I Prossimi 475 Anni Della Mia Arte E Della Mia Vita” Liberia Accademia di Bella Arti, Brescia, Italy
- 2006 “MericArte: Incontro con l'artista Lucio Pozzi”, Confronti, Incontri: Mostre e Spettacoli, Associazione Culturale Vicino/Lontano, Premio Terzani, Udine, Italy
- 2007 “The Next 475 Years...” The International Centre for Fine Art Research and Chelsea College of Art and Design, London, United Kingdom

- 2009 “The Next 475 Years Of My Art And Life” The School of Visual Arts Amphitheater, New York, NY
- 2011 “Public Conversation”, SPAC Friuli Venezia Giulia, Loggia di Lionello, Udine, Italy, 9 December 2011.
- 2012 “The Inventory Game”, School of Fine Arts, Siena, Italy, 27 January 2012.
- 2014 Visiting Artist: 30 April 2014 *Painting Practices*, Nogaredo (UD), Italy.
- 2015
Artist in Residence, Maryland Institute of Art, Baltimore MD, March 10 – 12, 2015
L’arte di prendere decisioni in arte (The art of decision making in art), 5 weekly seminars for Associazione Aspasia, Verona, Italy, April 13 - May 11, 2015.
Visiting Artist, Accademia di Perugia, Italy, May 18 - 20, 2015.
Panel on *Economy, market and finance in the arts*, (part of the convention and exhibition *Au rendez-vous des amis*, Fondazione Burri, Città di Castello, Italy). Moderator: Magdalena Jurikovà. Panelists: Paolo Icaro, Vittorio Messina, Antonio Dias, Giorgio Griffa, Lucio Pozzi, Helmut Schweizer, Martin Schwenk. June 26, 2015

III.3. Panels

- 1983 Panel on criticism, School of Visual Arts, New York.
(with Hilton Kramer, Alice Aycock, Alex Katz, and Donald Kuspit, moderator)
- “The Political Content of Art,” moderator, School of Visual Arts, New York.
(with Craig Owens, Marshall Berman, Eric Fischl, and Jenny Holzer)
- 1984 Panel on abstraction, American Abstract Artists, New York.
(with Jeremy Gilbert-Rolfe and David Reed)
- “International Art Now,” Video Symposium, Organization for International Artists, Kamikaze, New York.
- “Freedom in Art, the Late Works of Philip Guston,” Soho 20 Gallery, New York.
(with Linda Nochlin, Michael Rubinstein, and Betty Kronschi, moderator)
- 1985 Cornell University, Art Department, Graduate Advisory Committee, Ithaca, New York (with Donald Kuspit, Mario Prisco)
- “Avant-garde Ideology and Practice in the Artist's Studio,” Hofstra University, Hempstead, New York.
- 1986 “The Coming Fin de Siecle,” Issues in Contemporary Art Series, Whitney Museum of American Art, New York (with Lynda Benglis, Maurice Berger, Jeremy Gilbert-Rolfe, Sherrie Levine, and David Shapiro, moderator)
- Panel on creativity for “C. G. Jung and the Humanities,” symposium organized by Pellegrino D’Acierno, Hofstra University, Hempstead, New York.
(with Robert Bly, Joseph Campbell, and James Hillman)
- Panel at Parsons School of Design, New York.
(with David Shapiro and James McNair)
- 1988 “Brazil Symposium,” P.S.1, Long Island City, New York.
(with Diane Brown, Elaine Dannheisser, Chris Dercon, Andre Emmerich, Ronald Feldman, Hans Haacke, Alanna Heiss, Michael Klein, Alexandre Melo and Richard Nonas)
- 1990 “Consequences Imposed by Freedom on the Arts and the Media in This Decade,” (audio work entry) for teleconference sponsored by:
The School of the Arts, University of California at Los Angeles;
The Foundation for the International Exchange of Scientific and Cultural Information by Telecommunications (FISCIT);
The Foundation for Social Innovations, Moscow and San Francisco;
The Trust for Mutual Understanding;
Sony America;
The Soviet-American Co., an Independent Project of the Solomon Guggenheim Museum in New York.

-
- 1992 “Where the Meaning Begins,” panel on abstraction, organized and published by *Teme Celeste*.
(with Leonard Bullock, Cora Cohen, Ron Gorchov, Richard Hennessy, Jeffrey Wasserman, John Zinsser, and Charles Clough, moderator)
- “Religion and the Arts: Images of Belief and Unbelief,” Conference, Fordham University at Lincoln Center, New York, Painting and Sculpture Panelist.
- “Redefining the Avant-garde,” bi-coastal teleconference organized by Douglas Davis, hosted by U.C.L.A. School of the Arts, Los Angeles and Columbia University School of the Arts, New York.
(with Jeremy Gilbert-Rolfe, Peter Halley, Donald Kuspit, Thomas McEvilley, Adrian Piper and Marguerita Turpitsyn)
- 1993 “Identity, Power and the Cultural Body,” School of Visual Arts, New York.
(with Albert Liu, Celeste Olalquiaga, Elisabeth Sussman, Fred Wilson and Suzanne Anker, moderator)
- 1994 “Art into Society/Society into Art,” International Center for Advanced Studies in Art, New York University, New York.
(with Suzanne Anker, Stanley Aronowitz, David Elliot, Ronald Jones, Robert Morgan, and Jorge Glusberg, moderator)
- 1999 "Emerge," Downtown Arts Festival, The New School, New York. (with Jose Friere and others)
- "The Spiritual in Art: The Millennium," Kendall Art & Design, Hudson, New York.
(with David Shapiro, Moser, William Ward, and Mia Feroletto, moderator)
- 2000 “Abstraction as Description,” College Art Association, New York.
(with Julia Fish, Stephen Ellis, and Corinne Davis; Richard Kalina, moderator.)
- "L'uomo. I vissuti. Dialogo. I silenzi. L'empatia," Centro Studi Interdisciplinari, Chiavari, Italy. (with Rossana Bossaglia and Germano Berlingheri)
- 2001 “Is Resistance Futile?” M/E/A/N/I/N/G, A.I.R. Gallery, New York. (with Susan Bee, Mira Schor, David Humphrey, Daryl Chin, Barbara Pollack, and Carolee Schneeman.)
- 2005 “A Panel Discussion on Public Art/Private Monuments” School of Visual Arts, New York. (with Alice Aycock, Julian LaVerdiere and Dennis Oppenheim)
- 2011 part of the series “Con chi credi di parlare tu?” Lucio Pozzi: Lecture. 9 Dec. 2011
- “Public Conversation,” SPAC Friuli Venezia Giulia, Loggia di Lionello, Udine, Italy, 9 December 2011.

- 2012 “Fluxus in Italia”, La Feltrinelli, Verona, Italy, 13 sept. 2012
- “Memorie d’artista”, Edizioni Peccolo, Fiera Artelibro, Bologna, Italy, 22 Sept. 2012
- “The Inventory Game,” School of Fine Arts, Siena, Italy, 27 January 2012.
- 2013 “Memorie d’artista ...e dintorni”, Edizioni Peccolo, AB23 Vicenza, Italy. 8 May 2013
- 2014 “Painting Practices”, a Residence for young Italian Artists - Nogaredo al Torre (Udine), Italy. Visiting artists discussion: Marco Negri, Lucio Pozzi, 30 March 2014.
- 2016 “A conversation with artists Linda Francis, Grace Graupe-Pillard, and Lucio Pozzi” the fourth in a series of talks focusing on artists participating in the 40th Anniversary Exhibition, Hal Bromm, New York, NY, March 17, 2016

IV. BIBLIOGRAPHY

IV.1. Reviews

IV.1.1. Reviews of One Person Shows

- Galtieri, Giovanni, "Rome Notes," rev. of Galleria Topazia Alliata exhibition, *Art International* [Lugano] June - Aug. 1961: 82.
- Rev. of New York Six exhibition, *Art News* [New York] 1964.
- Rev. of New York Six exhibition, *Village Voice*, [New York] 1964.
- Rev. of XXth Century West exhibition, *Arts* [New York] 1965.
- Rev. of Galleria dell'Arte exhibition, *domus* [Milan] 1971.
- Rev. of Shootout, at Galleria dell'Arte, *Domenica del Corriere* [Milan] Anno 73, No. 21, Maggio 1971: 94-95, illus.
- Alliata, Vicky, "Mostre d'Arte," rev. of Galleria dell'Arte exhibition, *Vogue Italia*, Jun. 73.
- "Pozzi," *Art-Rite* [New York] No.2, 1973: 13.
- Gilbert-Rolfe, Jeremy, rev. of "Part 1: Paint Works," *Artforum*, [New York] Feb. 1974: 66-67.
- Rev. of "Part 1: Paint Works," *Art News* [New York] 1974.
- Heinemann, Susan, *Artforum* [New York] Feb. 1975: 67-68.
- "Lucio Pozzi at John Weber," *Art Spectrum*, *Art International* [Lugano] Feb. 1975: 44.
- Frank, Peter, "Artists Write," *Soho Weekly News* [New York] 31 July 1975.
- Radice, Barbara, "Lucio Pozzi," *Data* [Milan] June-Aug. 1975: 39.
- Art-Rite* [New York] Fall 1975: 6 (unpaged).
- Ellenzweig, Allen, "Lucio Pozzi," rev. of Oct. John Weber exhibition, *Arts* [New York] Nov. 1975: 6.
- Rev. of Kazuo Akao Art Agency Co., Ltd. exhibition, *Mizue Journal* [Tokyo] Dec. 1975.
- Frank, Peter, "Lucio Pozzi," *Art News* [New York] Dec. 1975: 123.
- "Cinq Recits," *Art Present* [Paris] No.2/3, 1976.
- "The Art Spectrum," *Art International* [Lugano] May 1976.
- "Lucio Pozzi," *Flash Art* [Milan] May-June 1976: 5.
- Johnson, Tom, "The Pieces Speak," *Village Voice* [New York] 6 June 1977.
- Ponti, Licitra Lisa, "Pozzi, New York," *Domus* [Milan] Jan. 1978: 55.
- Frank, Peter, "Out of Character..." *Village Voice* [New York] 23 Jan. 1978.
- Rev. of Kazuo Akao, Art Agency Co., Ltd. exhibition, *Art People* [Tokyo] No.2, 1978.
- Bell, Tiffany, "Lucio Pozzi," *Arts* [New York] June 1978: 30.
- Parra-Aledo, Marie Jose, "Pozzi's New Paintings on Display," rev. of Kazuo Akao Art Agency Co. Ltd. exhibition, Tokyo English language newspaper, 2 Nov. 1978.

Rev. of Galerie Yvon Lambert and Galerie Farideh Cadot exhibitions, *Les Nouvelles Litteraires* [Paris] 1 Feb. 1979: 27.

Artner, Alan G., "Pozzi works are as much poetic as cerebral," rev. of Young Hoffman Gallery exhibition, *Chicago Tribune* 4 May 1979: 4.

Du Vignal, Philippe, "Lucio Pozzi : Hung Reading," *Art Press International* July 1979: 14-15.

Stein, Donna, "Lucio Pozzi at Yvon Lambert and L'Espace 13," *Art in America* [New York] Sept. 1979: 141, 143.

Reviews of "Lucio Pozzi" at John Weber Gallery, New York:

Ruhe, Barnaby, "Lucio Pozzi at Weber," *Art/World* [New York] Mar.-Apr. 1980: 1, 10.

Zimmer, William, "Tutti Pozzi," *Soho News* [New York] 16-22 Apr. 1980: 63-64.

Siegel, Jeanne, "Lucio Pozzi's 'Mechanisms'," *Arts* [New York], May 1980: 174-176, illus.

Foster, Hal, "Lucio Pozzi at John Weber Gallery," *ArtForum* [New York] Summer 1980: 83-84

Kutner, Janet, "Artist goes up the wall for his works," rev. of exhibition at Carol Taylor Art, *Dallas Morning News*, 28 Jan. 1981: 1C, 5C.

Kutner, Janet, "Nature Against Culture," *Art News* [New York] May 1981: 173-179.

Cecil, Sarah, rev. of exhibition at John Weber Gallery, *Art News* [New York] Nov. 1981: 194, 196.

Wohl, Hellmut, "Lucio Pozzi," rev. of exhibition at Image Gallery, *Art New England* [Boston] Oct. 1982: 9.

Reviews of "Lucio Pozzi" at Kunsthalle Bielefeld, Bielefeld, West Germany:

Riese, Hans Peter, "Kunstkalender, Bielefeld: Lucio Pozzi," *Die Zeit* [Hamburg] 11 June 1982.

Notice of catalogue printing, *Bielefelder Zeitung* [Bielefeld] 8 April 1982.

Theil, Heinz, "Herausforderung der Improvisation: Lucio Pozzi, Kunsthalle Bielefeld," *Kunstforum* 5 July 1982.

"Solche Bilder laden zu Entdeckungen ein," *Neue Westfaelische Zeitung* 15 May 1982.

"Lucio Pozzi in der Kunsthalle," *Bielefelder Spiegel* 16-31 May 1982.

Ebeling, Rogo T., "Konstruktives und Hollensturze," *Westfalen Blatt*, 8 May 1982.

"Pozzi begeistert die Kunstfreunden," *Westfalen Blatt* 7 May 1982.

"Gemalte Marchen von monumentaler Machart," *Neue Westfaelische Zeitung* 7 May 1982.

Reviews of 3-gallery show at John Weber, Susan Caldwell and Leo Castelli, New York:

Handy, Ellen, "Lucio Pozzi," *Arts* [New York] June 1984: 36-37.

Glueck, Grace, *New York Times*, 6 April 1984.

Kuspit, Donald, "Lucio Pozzi," *Artforum* [New York] Sept. 1984: 110-111.

Heartney, Eleanor, "Lucio Pozzi," *Arts Magazine* [New York] Sept. 1984: 39-40.

Adams, Brooks, "Lucio Pozzi at John Weber, Susan Caldwell and Castelli Basement," *Art in America* [New York] Vol. 72, No. 10.

Princenthal, Nancy, "Lucio Pozzi," *Art News* [New York] Oct. 1985. (photo)

Bohn, Donald Chant, "Lucio Pozzi, Group Motion Studios," *New Art Examiner* [Chicago] Feb. 1985.

Reviews of 2-gallery show at the American Academy and Studio E, Rome:

La Repubblica [Rome] 26 Sept. 1986.

Sinisi, Silvana, "Due Mostre di Lucio Pozzi," *Paese Sera* [Rome] 20 Oct. 1986.

Bildardelli, Enzo, "L'osservatorio di Lucio Pozzi," *Il Corriere della Sera* [Milan] 27 Oct. 1986.

Laengsfeld, Wolfgang, "Ueberraschend Neues und Altbewaehrtes," rev. of Galerie Albrecht exhibition, *Sueddeutsche Zeitung* 22 Nov. 1986.

Rev. of Jeffrey Linden Gallery exhibition, *Los Angeles Times* 26 Dec. 1986.

Cantu, John Carlos, rev. of "Lucio Pozzi: Monoprints" at Alice Simsar Gallery, *Ann Arbor News* [Michigan] 4 Oct. 1987: C4.

Fox, Marilyn H., rev. of "The Outline Swirls" at Pennsylvania State University Berks Campus Gallery, *Reading Eagle* [Pennsylvania] 31 Jan. 1988.

Reviews of "Helmsman's Fear" at Hal Bromm Gallery, New York:

"Jesse Losing His Grip on the Helm!" *Hype Magazine* Apr. 1990: 7.

Smith, Roberta, "The Galleries in TriBeCa and What's in Them: Helmsman's Fear," *New York Times* 27 Apr. 1990: C22.

Cyphers, Peggy, "Helmsman's Fear," *Arts Magazine* Summer 1990.

Sherman, Mary, "Preserving the richness of symbols," rev. of Mario Diacono Gallery exhibition, *Boston Globe* 7 June 1990: 77, 82.

"Una Famiglia Per Volta," *Il Giornale Dell'Arte* Feb. 1991.

Jones, Alan, "Books in Artists' Lives, Part II," *Carte Blanche*, *Arts Magazine* Feb. 1991.

Reviews of "Lucio Pozzi" at John Weber Gallery, New York:

Kalina, Richard, "Lucio Pozzi," *Art in America* Dec. 1996:91-92.

Diehl, Carol, "Lucio Pozzi," *Review* Oct. 1996:22.

Morgan, Robert C., "Lucio Pozzi," unpublished (for *Time Out*) 1996

"New York," rev. of "Newsbands" at Esso Gallery, *Il Giornale Dell'Arte* Dec. 1998: 94.

Reviews of "Motherboard" at the Robeson Art Gallery, Rutgers University, Newark:

"Art Notes," *The Star Ledger* Mar. 17, 1999

Morgan, Robert C., "Letter from Newark," *NY arts*, Vol. 3, No. 4, April 1999:17, illus.

Rev. of "Lettura del Giornale," at Sopratuttolibri, Prato, *La Nazione* [Prato], Oct. 29, 1999, front page.

Olivieri, Cristina, "La Curiosita," review of "Frantic Contemplation" at Galleria Peccolo, Livorno, *Il Tirreno* [Livorno], Nov. 6, 1999

- Pollacci, Bruno, "Dangelo e Pozzi: Gioco e ordine alla 'Peccolo' di Livorno," *Bollettino Artistico Toscano*, Nov. 1999:74, illus.
- Margonari, di Renzo, "I photoworks mantovani di Lucio Pozzi," *La Cronaca di Mantova*, 10 dicembre 1999:32, illus.
- Crawford, Lynn, "Lucio Pozzi," *Tema Celeste*, XIX (89), Jan-Feb. 2002:86, illus.
- Pagliasso, Giancarlo, "Lucio Pozzi: Crowd Paintings," www.IRIDE.TO anno 5 n. 1, Jan. 2002:16.
- Moses, Chris, "People and Things," *The Beacon Weekly*, William Paterson University, Vol. 68, No. 20, 1 Apr. 2002:16.
- Mah, Linda, "A Man of Many Media", Kalamazoo Gazette, August, 25, 2002, illus.
- Suzuki, Akio, "Lucio Pozzi" *Tema Celeste* 98, August 2003:pg 90, illus.
- Rothbart, Daniel, "The Green Paintings of Lucio Pozzi", NY Arts, Summer 2003, pg 75
- Poli, Francesco, "Lucio Pozzi, Grosettie Art Contemporanea Milano" *Tema Celeste* 98, Summer 2003
- _____, "7:10 Incontri Con L'Artista, Lucio Pozzi" Libreria, Mondadori, 10:2004
- _____, "Lucio Pozzi- More or Less, Venezia, Gallerian Michela Rizzo." Exibart.com, September 14, 2004
- Artale, Alessandra, "Pozzi e l'arte senza regole" *Giorno &Notte*, September 2, 2004, p. 26
- _____, "Lucio Pozzi at Barbara Behan", *The Week*, March 26, 2005
- Ventroni, Desdemona, "Lucio Pozzi, Galleria Peccolo, Livorno", *Tema Celeste*, p.123, November/December 2005, illus 'Prologo'
- Miksioniene, Ruta, "Meile tapybai netrukdo juasti paselusio laiko", *Muzu Malunas*, 2005 p. 1
- Amonaite, Liucija, "Kristupo festivalis saves ir stebins", *Kultura*, 2005, p. 9
- Baltrusaityte, Renata "Vasaros su Kristupu, 'Neoforas ir Machunas'", *Veidas*, March 3, 2005, p. 58
- _____, "Lucio Pozzi Retrospective in Genoa", *Artnet News*, Jan 26, 2006
- Grasso, Sebastiano, "Le Avventure di Lucio il giovane, Nato figurativo, con gli anni Pozzi e diventato astratto-geometrico" *Corriere Dell Sera*, 42, February 18, 2006, illus 'Testa', and 'Navigational reflection, Genova'
- _____, "Lucio Pozzi e le sue opere su carta" *Pass Port*, 5, February 2006
- Wilson, Beth E. – "Add Viewer, Stir Gently", review of "The Void That Holds Stars And Pebbles In Their Place", Minipaintings by Lucio Pozzi, BCB Art, Hudson NY, in *Chronogram* magazine 6/07, Kingston NY, pages 46, 47.
- Knerr, Erika, *Lucio Pozzi in Florence: Painting is the Matrix*, Artist Organized Art, bulletin on line.
- "Il Segno" magazine, Pescara, Italy, #239 February-March 2012, *Lucio Pozzi*, Page 25.
- Isaacs, John. "Art and about: Romantic conceptualism" 1 September, 2015 *imby (in my back yard) imby.com*

IV.1.2. Reviews of Group Shows

Querel, Alvise, "Gli 'Otto' di Minneapolis," rev. of "5 Artists From Rome," *La Fiera Letteraria*, [Rome] 20 Oct. 1963.

Pleynet, Marcelin, "Tendances Actuelles de la Nouvelle Peinture Americaine," rev. of exhibition at Musee d'Art Moderne, *Art Press* [Paris] Sept.- Oct. 1975: 43.

Hess, Thomas, "Across the River and into PS 1," *New York* April 25, 1977:63-65, illus.

Perrone, Jeff, "Words, When Art Takes a Rest," rev. of "Words" at Whitney Museum, *Artforum* [New York] Summer 1977: 35.

Reviews of "Disseminazione," Musei Civici Villa Mirabella, Varese; Museo Butti, Viggiu, Italy:

"Disseminazione all'Ombra della Pittura," *Gala* No.89, 1978.

"Disseminazione," *Segno* [Milan] No.9, 1978: 23.

Grazioli, Elio, "Viggiu - Museo Civico Enrico Butti," *D'Ars, Agency* [Milan] No.88, 1978: 188.

Reviews of "Wall Painting," Museum of Contemporary Art, Chicago:

Auer, James, "Best of Old, New at Chicago," *Milwaukee Journal* 1 Apr. 1979.

Kramer, Hilton, "Temporary Art in the Museum," *New York Times* 1 Apr. 1979, Section 2: 1, 33.

Burnham, Jack, "Painting Up Against the Wall," *The New Art Examiner* [Chicago] May 1979: 4.

Bell, Tiffany, rev. of Julian Pretto & Co. group show, *Arts* [New York] May 1979: 34.

Glueck, Grace, "Artists of the Custom House," *New York Times*, 4 May 1979.

Reviews of "Pittura Ambiente," Palazzo Reale, Milan, Italy:

Daolio, Roberto, "Dipingere nello spazio," *L'Avanti* [Milan] 17 June 1979: 12.

Isgro, Emilio, "Il colore vola via," *Il Giorno* [Milan] 20 June 1979: 3.

De Paz, Alfredo, "Il recupero della pittura," *Paese Sera* [Rome] 30 June 1979.

Calvesi, Maurizio, "Non si vende pero si vede," *L'Espresso* [Milan] 15 July 1979: 79.

Bossaglia, Rossana, "E adesso ti decoro Palazzo Reale," *Il Corriere della Sera* [Milan] 16 July 1979.

Bandini, Mirella, "La pittura che si trasforma in luce," *Tuttolibri*, 22 Sept.1979.

Marcelis, Bernard, "Quelques Notes sur 'Pittura Ambiente' a Milan," *Domus* [Milan] Oct. 1979: 56.

Frank, Peter, "Art Between Airports: Europe Summer '79," *National Arts Guide* Nov.- Dec. 1979: 9.

Foster, Hal, rev. of exhibition at John Weber Gallery, *Artforum* [New York] Summer 1980: 83-84.

Shirey, David, "Collecting Art Is An Art All It's Own," rev. of Vogel exhibition at Ben Shahn Gallery, New Jersey, *New York Times* 28 Sept. 1980, New Jersey ed..

Foster, Hal, rev. of "Mind Set: An Ongoing Involvement with the Rational Tradition," *Artforum* [New York] 6 Feb. 1980: 100.

Genet, Lisa, "Con Fashion: Rubber Sheets," rev. of "Breaking In," *East Village Eye* [New York] Mar. 1980: 8.

Bell, Tiffany, "Milton Brutton/Helen Herrick Collection," *Arts* [New York] Nov. 1980: 8.

Reviews of "Schemes: A Decade of Installation Drawings," traveling exhibition:

Harrison, Helen, "Appreciating *Schemes* Inside," *New York Times* 26 July 1981.

Merritt, Robert, "Art - *Schemes* Installation Drawings," *Richmond Times Dispatch* [Virginia] 2 Sept 1981.

Review of "Baroques 81", Paris

Bois Yve-Alain, "Report from Paris "Baroques 81": The Old New" *Art in America*, Jan 1982

Frank, Peter, "Dark Continents," *Soho News* [New York] 6 Oct. 1981.

Kronsky, Betty, "*The Destroyed Print* at Pratt Manhattan Center/ Institute," *The Art Gallery Scene*, 31 Dec. 1982: 4.

Seidel, Mitchell, "Camera As an Art Tool Sparks Lively Debate," *Sunday Star Ledger* [Newark] 11 Nov. 1984.

Donahoe, Victoria, "A Special Approach to the Abstract," *Philadelphia Enquirer*, Nov. 1984.

Pincus-Witten, Robert, "Entries: Analytical Pubism," *Arts Magazine* [New York] Feb. 1985: 86.

Park, Jan Carl, "New York Art," *New York Native* 6-19 May 1985.

"In New York Notiert," *Aufbau* [Berlin] 10 May 1985.

Lanzetta, Patty and Judy Ferm, "East Village Chic," *The Manhattan*, May 1985.

Phillips, Deborah, "Bright Lights, Big City," *Art News* [New York] Sept. 1985.

Hardin, Nina, "UALR Debuts Couple's Drawing Collection," rev. of "The Vogel Collection," *Arkansas Democratic*, 7 Sept. 1986. (photo)

Grenville, Bruce, "Ultrasurd," *Parachute, Art Contemporain* [Montreal] Dec. 86-Jan. 87.

Reviews of "The Antique Future," Massimo Audiello Gallery, New York:

Woodruff, Mark, "*The Antique Future: Articulating the Void*," New York, *New Art Examiner* [Chicago] June 1987: 36-37

McCoy, Pat, *Artscribe International* [London] Summer 1987: 77-78.

Raynor, Vivian, rev. of "Of Paper and Glass," *New York Times* 24 May 1987.

Reviews of "The Success of Failure," traveling exhibition:

Winsett, Stella, "The Success of Failure," *Denton Record-Chronicle* 4 Sept. 1987: 1D.

Cauthorn, Robert, "Success/Failure," *Arizona Daily Star* 21 Feb. 1988: 20. (photo)

McGlynn, Tom, "The New Poverty," *108 East Village Review* [New York] Nov.-Dec. 1987: 9.

Kunstforum International Dec. 1987-Jan. 1988: 78.

North Jersey Herald and News 24 Feb. 1988.

Reviews of "The Legacy of Surrealism in Contemporary Art," Ben Shahn Gallery, William Patterson College, Wayne, New Jersey:

Filler, Marion, "The Legacy of Surrealism in Contemporary Art," *Daily Record* 28 Feb. 1988.

Leaman, John, *The Record* 28 Feb. 1988.

Sunday Star Ledger [Newark] 28 Feb. 1988.

Alcaia, Rose and Vincent Czyz, *North Jersey Herald and News* 28 Feb. 1988.

Raynor, Vivienne, *New York Times* 21 Feb. 1988.

The Beacon 22 Feb. 1988.

Levin, Kim, "Self-censorship roundup; Lincoln Censor," *Village Voice* [New York] 31 July 1990.

Karr, Jane Alice, "Behind the Scenes," *New York Times* 9 Sept. 1990: 28 H.

Moore, Frank, "Letters: Deadeye Dick," *Village Voice* [New York] 14 Aug. 1990.

Nesbitt, Lois E., "Out of Site at P.S.1," *Newsline* March 1991.

Watkins, Eileen, "Floral theme blooms at New Jersey Center for Visual Arts," rev. of "In Bloom," Spotlight, *Sunday Star Ledger*, 26 May 1996.

Smith, Roberta, "Drawing From Life," *New York Times*, 7 Feb. 1997: 26 C.

Heartney, Eleanor, "The Return of the Red-Brick Alternative," *Art in America*, Jan 1998: 63. (photo)

Reviews of "Masters of the Masters: MFA School of Visual Arts, New York," The Butler Institute of American Art, Youngstown:

Singer, Clyde, "Exhibits offer blend of new with traditional," *The Vindicator*, 5 April 1998.

"Collection portrays the art of Americana," *The Vindicator*, 9 April 1998:C.

Shinn, Dorothy, "Show disproves adage 'Those who can't...'" *The Beacon Journal*, 12 April 1998:D3.

Wilkin, Karen, "At the Galleries," *Partisan Review*, No. 4, 1999:647.

Collischan, Judy, "Stumbling, Wiggling, Breaking and Witnessing", *NY Arts*, June 2002: 41, illus.

Bernstein, Alice, "Lasting Impressions" *Journal of the Print World, Inc*, Summer 2004, p. 23

Gilbert, Chris, "Hindsight/Fore-site: Interpreting Mr. Jefferson" 64, August 2000:30-31, illus.

_____, Lucio Pozzi, Ostensioni, Exibart.com, September 9, 2004

Bruciati, Andrea, " Lucio Pozzi", Galleria Michela Rizzon, Venezia, Tema Celeste, 106, November 2004: 130, illus.

Genocchio, Benjamin, " Making Connections Hit or Miss Style", *New York Times*, Sunday December 5, 2004, illus: 'portrait of a self' and 'Sleep'

Jana, Reena, "Memorial days, Arthur Danto curates a show in remembrance of 9/11", *Time Out New York*, 131, 135, September 8-14, 2005

Chassman, Neil A., "Reflection on 'Role Playing'" *Pulse*, March 16-22, 2006,

Boucher, Brian, "William Anastasi and Lucio Pozzi at White Box" *Art in America*, March, 2007

Robinson, Walter, "Weekend Update" *Artnet*, Jan. 5th 2007

Review of "*Nel Frattempo*", exhibition curated by Lucio Pozzi in Valeggio sil Mincio (VR), in:
Corriere di Verona, L'Arena. 22 – 27 SEPT. 2011

IV.1.3. Reviews of Panels

Stark, Andy, "Talking politics, talking art," *The New Criterion* Jan. 1984: 79-81.

Kimball, Roger, "Sundays in the dark with the Whitney," *The New Criterion* Jan. 1987.

IV.1.4 Citations

- Artists' Books, "Centro libri d'artista cento" 1978, 79
- Cabutti, Lucio, "Vivere Nel "Loff", *Bola ffiarte*, N. 83, Anno IX, Oct – Nover 1978, pp. 41-47, Illustation Page 46
- Davis, Douglas and David Shapiro, "A Dialogue on Post-Modernism," *New York Arts Journal* #17, 1980: 27.
- Trini, Tomaso, "Cronaca dell 'Arte a New York," *Domus* [Milan] No. 602: 56.
- "List of Acquisitions," *Franklin Furnace Flue* [New York] Sept. 1980.
- Pleynet, Marcelin, "Art et Histoire de L'Art," *Documents Sur* [Paris] Sept. 1980: 3-6.
- Shapiro, David, "Ellsworth Kelly: Purities and Dangers," *New York Arts Journal* #19, 1980: 23.
- Shapiro, David, "Excerpts from: Questions for Keith Haring," in *Keith Haring*, (New York: Tony Shafrazi Gallery, 1982) 24.
- Siegel, Jeanne, "Leon Golub/ Hans Haacke: What Makes Art Political?" *Arts* [New York] April 1984: 107.
- Masheck, Joseph, "Observations on a Harking Back (and Forth)," *New Observations* [New York] Apr. 1985.
- Poleskie, Steve, "Art and Flight: Historical Origins to Contemporary Works," *Leonardo*, Vol. 17, No. 3, 1985: 6.
- Shapiro, Harriet, "Using Modest Means the Vogels Build a Major Collection," *People Magazine* 8 Sept. 1986.
- Grimes, William, *Avenue* [New York] Feb. 1988: 82-84.
- Qtd. in Nowling, Stephen, catalogue essay, *After Abstract*, (Pasadena: Art Center College of Design, 1988) 7.
- Lipson, Karin, "Moscow Mixed on U.S. Art Show," *New York Newsday* 6 Dec. 1989, Part II: 15.
- Contrib. to Hitt, Jack, ed., *In a Word*, (New York: Bantam/Doubleday/Dell, 1992:17).
- Cited by Cemin, Saint Clair, catalogue interview with Muniz, Vik, (Sao Paulo: Galeria Camargo Vilaca, 5 Mar. 1997:9).
- Vescovo, Marisa, "L'eta dell'accumulo," *Tema Celeste*, Oct-Dec. 1997:57.
- Cited by Gilbert-Rolfe, Jeremy, article by Drohojowska-Philp, Hunter, "Just call him 'Mr. Chips of the Art World'," *Los Angeles Times*, 30 Aug. 1998: Calendar Section p 58.
- Davis, Douglas, "Praise for Arts, but a Cold Shoulder for Artists," *The New York Times*, 28 Mar. 1999: Art Section p 46
- Kohlmeyer, Agnes, *Arte a New York, Maggio/Giugno 2000*, (Level Group at John Weber) II Sole/ 24 Ore, Milan, Italy, May 2000
- Danto, Arthur C., "The Art of 9/11," *The Nation*, September 23, 2002: 16-19.
- Hartz, Jill, *Sitting Jefferson*, (University of Virginia Press, 2003) pgs48- 51, 71, 104
- Lin, Jenny, *Composers Uncut*, Interviews by Jenny Lin
<http://www.jennylin.net/interview/uncut.1.html>

Milasso, Richard, "Una Lettera Al Curatore Dell'Edizione Italiana Del Libro Di Collins & Milazzo Hyperframes: Un Discorso Sulla Post-Appropriazione in Arte." Hyperframes Capanotto Editore, Pesian di Prato, Italy, 2005

Tedeschi, Francesco, "L'Immagine In/Possibile – fotografia anni settanta." Fondazione Zappettini, Milano, Italy, 2006. About Lucio Pozzi on page 7, 4 reproductions pages 55-60.

Cerritelli, Claudio, Pittura Aniconica – Arte e Critica in Italia 1968-2007, Mazzotta, Milano 2008. Various mentions of Lucio Pozzi on pages 33, 72, reproductions of LP pages 148, 149.

Rigoni, Alberto, La Nuova Pittura in Italia – Pittura Pittura e Pittura Analitica 1972-1978, Fondazione Zappettini, Chiavari, Italy, 2007. Lucio Pozzi mentioned several times and chapter about Pozzi pages 75-77, statement by LP pages 94, 95.

quote: *Art in America* September 2008, in: Raphael Rubinstein, *John Weber 1932-2008*, page 182.

Ferrari, Maria Teresa, Dall'amore al sangue Tutti I colori del rosso, L'Arena, Verona, Italy. 30 May 2012

Life and art of Frank Stout, Brattleboro Reformer, Vermont. 1 May 2012

Maraini, Tony Andy Warhol non è Toro Seduto, Art a part of Culture, online magazine. 19 April 2012

Columbia Museum of Art announces major gift of nearly 660 works from the Dorothy and Herbert Vogel Collection. Art Daily.org. 11 April 2012

IV.2. Articles

IV.2.1. Articles About the Artist

- Bell, Tiffany, "Lucio Pozzi: From the Particular to the General," *Artforum* [New York] Dec. 1978: 34-37.
- Van Der Marck, Jan, "Some Random Remarks on Pozzi's Paintings," *Articules* 1st Trimestre, 1980: 101-106.
- Pincus-Witten, Robert, "Lucio Pozzi : The Continenence of Lucio," *Arts* [New York] March 1980: 92-97 and cover; reprinted in *Entries (Maximalism)*, (New York : Out of London Press, 1984) 115-129.
- Siegel, Jeanne, "Lucio Pozzi's *Mechanisms*," *Arts* [New York] May 1980: 174-176.
- Shapiro, David, "Notes on the Poems of a Painter: The De*Platonization of Poetry," *Code of Signals: Recent Writings in Poetics*, ed. Michael Palmer, (Berkley: North Atlantic Books, 1983: 129-131.
- Stark, Andy, "Talking Politics, Talking Art," *The New Criterion* [New York] Vol. 2, No. 5, Jan. 1984: 79-81
- Heere, Heribert, "Lucio Pozzi," *Artistes* [Paris] 1984: 19-25. (photos)
- "New paint precedes new paintings in GE Art Gallery," *GE Headquarters News* [Fairfield] 1 Aug. 1988.
- Higuchi, Shoichiro, "Lucio Pozzi; Noah's Ark," *Idea* 1989: 86-89. (photos)
- Holden, Wendy, "Art To Order," *Telegraph Magazine* 13 Jan. 1990: 60-63. (photos)
- Gelbert, Bruce Michael, "A Murder and a Mezzo," (about "Helmsman's Fear II"), *New York Native* 6 Aug. 1990.
- Wallach, Amei, "Art as Reaction to Helms and Co.: The Force Behind *Offstage Attitudes*," *New York Newsday* Aug. 1990.
- St. John, Catherine, "Lucio Pozzi: Stylistic Analysis of a Plethora of Art Categories, Successive and Simultaneous," *Stylistic Change: Its Meaning to Postmoderna Artists and the Artist-Researcher* (a dissertation) [NYU], 1995:173-226, illus.
- D'Acierno, Pellegrino, ed., "Differential Identities Postmodern or Weak Ethnicity and Allegories of Italianness," *The Italian American Heritage*, Garland Publishing, Inc. 1999: 532-533
- Sokol, Jessica, " Anderson Gallery to present 'star exhibition of the year' "November 14, 2002
- Pierre, Amanda " Drake, Grinell Sponser Innovative Art" Desmoines Sunday Register, November 10, 2002
- "The Big to Do! Playrooms Performance Desmoines Registrar , November 14, 2002
- "Lucio Pozzi 0stensioni", Exibart.com, May 28 – June 2004
- "Oggi alla Laba un noto artista, Conferenza con performance di Lucio Pozzi" Martedi 8 Marzo. 2005
- Armanavicute, Jurga, Univeralus minininkas atgaivins "Fluxus", Kultura, Vilnius, Lithuania, 2005
- "Lucio Pozzi" Undo.net l'ecosistema della cultura contemporanea, March, 2005

“Genova città difficile per l’arte contemporanea” Corriere Mercantile, Sabato 12 Febbraio 2005

“L’arte contemporanea vissuta e raccontata dal pittore Lucio Pozzi” IL Secolo XIX, Sabato 12 Febbraio 2005

“I linguaggi di Pozzi New York capitale del contemporaneo” LA Repubblica – Genova, 15 Febbraio 2005

“The Competent Yawn” Vector Magazine, Issue 1. Lucio Pozzi pages 111, 112. New York NY, 2008.

Knerr, Erika: “Lucio Pozzi in Florence: Painting is the Matrix” in *Artist Organized Art*, Easthampton (MA), USA, newsletter, 2011.

“Lucio Pozzi” *Il Segno Magazine*, Pescara, Italy, #239 February-March 2012, Lucio Pozzi, Page 25.

Sossai, Maria Rosa: *Lettera da una professoressa – a Lucio Pozzi*, “Artribune” magazine, Anno 2, #5, Jan-Feb. 2012, page 23.

IV.2.2. Group Show and General Art Articles

Metro [Milan] 1963.

Domus [Milan] 1971.

Data [Milan] Summer 1973: 90-93.

Goodman, Judy, "Post-Minimal Artists," *Arts* [New York] Sept. 1975: 30.

Hess, Thomas, "December Madness," *New York Magazine* Dec. 1975: 65-66.

Foote, Nancy, "The Apotheosis of the Crummy Space," *Artforum* [New York] Oct. 1976: 28-37.

CEAC Jan. 1977: 6.

"Dokumentation: Künstler Fotografieren," *Kunstforum* Feb. 1977: 186.

Hess, Thomas, "Across the River and into P.S.1," *New York Magazine* 25 Apr. 1977: 63-65.

Patton, Phil, "Other Voices, Other Rooms: The Rise of the Alternative Space," *Art in America* [New York] July-Aug. 1977.

Krauss, Rosalind, "Notes on the Index: 70's Art in America, Part 2," *October* [New York] fall 1977: 60-63.

Cabutti, Lucio, "Vivere Nel 'Loft'," *Bolaffiarte* [Turin] Oct.-Nov. 1978: 46-47.

Masheck, Joseph, "Neo-Neo," *Artforum* [New York] Sept. 1979: 42.

Foote, Nancy, ed., "Situation Esthetics: Impermanent Art and the Seventies Audience," *Artforum* [New York] January 1980: 29. (includes statement by the artist)

Shapiro, David, "Forum : Art of the 80's: A Forecast," *American Artist* [New York] Jan. 1980: 12, 93.

Krauss, Rosalind, "Notes sur l'Index," *Macula* 5/6: 165-175.

Kronsky, Betty, "Criticism Follows Artists Who Change," *Artworkers News* [New York] Dec. 1981-Jan. 1982.

Bois Yve-Alain, "Report from Paris *Baroques 81: The Old New*," *Art in America* [New York] Jan. 1982.

Heere, Heribert, "Neues Pathos," *Artefactum* [Antwerpen] 13, 1986: 28-35.

Groh, Klaus, "Artists' Books," *Bibliothek und Informaionssystem der Universitaet Oldenburg*, 1986.

Carnegie Hall Stagebill [New York] Apr. 1989: 20A.

Valeo, Tom, "Art for Art's Sake," *Chicago Herald* May 1989.

Gardner, Paul, "Mesmerized by Minimalism," *Contemporanea* Dec. 1989: 56-61. (photo)

Bell, Maya, "Collecting Art on a Whim and a Budget," *Orlando Sentinel* 17 Sept. 1989. (photo)

Lipson, Karin, "Moscow Mixed on U.S. Art Show," *New York Newsday* 6 Dec. 1989. (statement)

Stella, Rachel, "*Collectif Generation: Artists' Books as Objets d'Art*," *The Journal of Art* Dec. 1990: 22-23.

Massera, Jean-Charles, "La Bibliotheque imaginee de *Collectif Generation* a Gravelines," *Opus International* Dec. 1990. (drawings)

- Shapiro, David, "A Salon of 1990: Maximalist Manifesto," *The American Poetry Review* Jan.-Feb. 1991: 37-47.
- "Art and Images of Corporate America," *New York Times* 21 June 1992. (photo)
- Flack, Michael, "The Vogel Collection: A Sense of Ordered Purposefulness," *Drawing* Spring 1997. (drawing)"
- Smith, Roberta, "More Spacious and Gracious, Yet Still Funky at Heart," *New York Times* 31 Oct 1997:E31.
- Pozzi, Lucio and Sze Sarah "Lucio Pozzi and Sarah Sze; In Conversation for *Arti Magazine*" *Arti; Art Today* vol. 38, March-April, 1998
- Danto, Arthur C., "Flag-Waving at the Whitney," *The Nation*, 29 Nov., 1999:49
- Vescovo, di Marisa, "Il Nuovo Non Abita Più Qui," *Arte In*, Nov. 1999:42-3
- Latter, Ruth, "Here, there...and almost everywhere," *Daily Progress*, Charlottesville, Va. June 15, 2000: D1-2
- Vincent, Steven, "The Art of Making It," *Smock [New York]* Spring/Summer 2001
- "Hindsight/Fore-site: Art for the new millenium," *University of Virginia Art Museum Annual Report*, 2000-01
- Hartz, Jill, *Sitting Jefferson*,(University of Virginia Press, 2003) pgs48- 51, 71, 104
- _____, "Parcheggio 2003" *Il Gazzettino Online*, June 14, 2003
- Lin, Jenny, "Composers Uncut" *www.jennylin.net*, August, 2003
- Vinca Masini, Lara: "L'arte del Novecento", Volume 11, L'Espresso/Giunti Editore, 2003, page 585.
- Kent, Lori " Studio Conversation: Approaches for a Postmodern Context" *Jade*, #24 vol. 2, Blackwell Publishing, 2005
- Rubinstien Raphael, "Maciunus Opera premieres" *Art in America*, June-July, 2005
- Zanchetta, Alberto "Intervista a Roberto Peccolo, Galleria Peccolo" *Espoarte*, 79, #36, Vol. 2 August/September, 2005
- Haden-Guest, Anthony "Flux Rises Again", *Financial Times*, 18/19 March, 2006
- Margonari, Renzo, "Pittofotografia o fotopittura, analogical, digitale o elettronica, purché arte" *Cronaca di Mantova*, April 20, 2007 pg 26, 27
- "Apré 'Reale Instabile' La fotografia va a Gazoldo" *Gazzetta*, April 13, 2007 pg 33
- Artoni, Paola "Biennale di fotografoa indagine sulla realta instabile e mutevole" *la Voce di Mantova* April 20, 2007 pg 18
- Artoni, Paola, "Realta fotografata realta trasfigurata nella sua instabilita" *la Voce di Mantova*, May 19, 2007
- "Gazoldo, oggi inaugura la biennale d'arte fotografica" *la Voce di Mantova*, April 14, 2007 pg 22
- "In chiusura la Biennale die fotografia; A Gazoldo con la presentazione dei 'Quaderni di Postumia' e un concerto" *la Voce di Mantova*, June 9, 2007 pg 18
- "Biennale fotografica" *Gazzetta*, April 11, 2007 pg 28
- Madesani, Angela "Reale Instabile" *Mantova Network*, vol. 27, March 20, 2007 pg 38

“Reale Instabile” *Diario Goitese*, April 2007, pg 4

“Reale Instabile” *SullArte.it*, April 17, 2007

Cresti, Daniela “fino al 21.VII.2007 Pittura/Materiale, Firenze, Galleria Frittelli” *Exibart.com*, May 5, 2007

Lambarelli, Roberto “Pittura/Materiale e Non Solo. Intervista a Pier Luigi Tazzi” *Arte e Critica* vol. 51. pg 128

“Letter from Venezia,” in: *The Brooklyn Rail*, Brooklyn NY, October 2007, page 52, 53.

Pozzi, Lucio, *Bomb* magazine, New York, summer 2008: *Michael Goldberg – in memoriam*, LP’s entry page 27

Pozzi, Lucio, “Mike, una memoria di (a memoir of) Michael Goldberg,” in the anthology *Magis*, Morgana Edizioni, Firenze, 2008, page 110.

Allen, Gwen: *Artists’ Magazines*, The MIT Press, Cambridge (MA), USA, 2011, pages 28, 278.

IV.3. Catalogue Essays

IV.3.1. Catalogue Essays For One Person Exhibitions

Bonicatti, Maurizio, *Lucio Pozzi*, (Milan: L'Indice, 1963).

Diacono, Mario, intro, *Lucio Pozzi*, (Bologna: Galleria Mario Diacono, 1978).

Van Der Marck, Jan, "Some Random Remarks on Pozzi's Painting," *Lucio Pozzi: Works and Ideas 1960-1977*, (Hanover: Dartmouth College, 1979).

Pozzi, Lucio: "Two essays in Letter Form", catalogue of exhibition *Orange Wall*, University Gallery, Fine Arts Center, University of Massachusetts, Amherst (MA), 1980.

Ebony, David, "Works on Paper," *Lucio Pozzi*, (Bielefeld: Kunsthalle Bielefeld, 1982).

Bell, Tiffany, "About Lucio Pozzi," *Lucio Pozzi*, (Bielefeld: Kunsthalle Bielefeld, 1982).

Heere, Heribert, "Lucio Pozzi: Possibility of the Truth, Truth of the Possibility," *Lucio Pozzi*, (Bielefeld: Kunsthalle Bielefeld, 1982).

Diacono, Mario, "Lucio Pozzi," *Verso una Nuova Iconografia*, (Reggio Emilia: Collezione Tauma, 1984) 237-249.

Diacono, Mario, "Lucio Pozzi March 15, April 5 1986, Six Images in Search of Meaning"
Diacono, Mario. Boston

Diacono, Mario, *Lucio Pozzi*, (Boston, 1990).

Van der Marck, Jan, "Art as Game as Art," *Lucio Pozzi*, (Detroit: Museum of New Art, 2001).

Danto, Arthur C., "Philosophical Red." *Colorgames*, (Anderson Gallery, Drake University 2002)

Pozzi, Lucio: "Il Pittore" in Benito Tomezzoli, Comune di Garda (VR), Italy, 2011, pages 28, 111, 206

Pozzi, Lucio + Zappettini, Gianfranco: "Quo pro Qui" a collaboration, 24 July 2004; in *Blu*, Fondazione Zappettini, Chiavari (GE), Italy, 2004, pages 162 – 169.

Zanchetta, Alberto, "Lucio Pozzi, Tuttipozzi" *Diacronica, Conversazione tra Lucio Pozzi e Alberto Zanchetta* Edizioni Peccolo Livorno, September, 2005

Bonomi, Giorgio, "Pittura70, pittura pittura e astrazione analitica" *Lucio Pozzi*, Fondazione Zappettini, Genova, Italy

Pozzi, Lucio, "Michael Goldberg," catalogue, Galleria Peccolo, Livorno, Italy, 2007.

Pozzi, Lucio "Ergo Summa", catalogue essay for "Lunanera - fotografie di Antonella Gandini", Mantova, Palazzo Te, 2009. Edizioni Publi Paolini, Mantova, Italy, 2009.

IV.3.2. Catalogue Essays For Group Exhibitions

- Menna, Filiberto, "Per una Linea analitica dell'Arte Moderna," *La Riflessione Sulla Pittura*, (Rome: Progetto Grafico, Florentini/Klerr, 1973).
- Contessi, Gianni, *La Nuova Pittura Americana*, (Trieste: Centro La Cappella, 1974).
- Mozzambani, Alessandro, (Verona: Studio la Citta Galleria D'Arte, 1974).
- Frank, Peter, *The Small Scale in Contemporary Art*, (Chicago: Art Institute of Chicago, 1975).
- Delahanty, Suzanne, foreword, *Painting, Drawing and Sculpture of the '60s and the '70s from the Dorothy and Herbert Vogel Collection*, (Philadelphia: University of Pennsylvania, 1975).
- Pleynet, Marcelin, *Tendances Actuelles de la Nouvelle Peinture Americaine*, (Paris: Musee D'Art Moderne de la Ville de Paris, 1975).
- Livingston, Rosanne, *Photographic Medium As Medium*, (New Brunswick: Rutgers University, 1976).
- Block, Rene, "Europe in Soho: New York - Downtown Manhattan," *Soho in Berlin*, (Berlin: Berliner Festwochen, 1976) 37.
- Shapiro, David, "Motion and Art: Nomadic Work," *Moving*, (New York: Hal Bromm Gallery, 1977).
- Vanderlip, Dianne Perry, *Collection in Progress: 200 or so selections from the collection of Milton Brutten and Helen Herrick*, (Philadelphia: Moore College of Art, 1977).
- Mussa, Italo, *Aphoto e lo specifico fotografico*, (Milan: Studio Marconi, 1978) 48-55.
- Waller, Bret, "The Vogel Collection," *Works from the Collection of Dorothy and Herbert Vogel*, (Ann Arbor: University of Michigan, 1978).
- Barilli, Renato, "Painting and Environment: An Inevitable Encounter," *Pittura Ambiente*, (Milan: Palazzo Reale, 1979).
- Kirshner, Judith Russi, "Wall Painting: A Context," *Wall Painting*, (Chicago: Museum of Contemporary Art, 1979).
- Adrian, Dennis, "Young Hoffman Gallery 1976 - 1979," (Chicago: Young/Hoffman, 1979).
- Einreinhofer, Nancy, *Painting: Five Views*, (Wayne: William Paterson College, 1979).
- Van Der Marck, Jan, *Acquisitions 1974 - 1978*, (Hanover: Dartmouth College, 1979).
- "Video - The First Decade," *Video '79*, (Rome: Museo del Folklore Romano, 1979) 144-145.
- Baronian, Albert, intro, "En guise d'introduction: 6 Artistes Contemporains," *Journee de la Paix*, (Liege: Chateau de Colonster, 1979).
- Fry, Edward F., "John Weber," *Artists from the John Weber Gallery, N.Y.C.*, (Tampa: University of Southern Florida, 1980).
- Einreinhofer, Nancy, "Conversations," *Drawings from the Collection of Dr. Milton Brutten and Dr. Helen Herrick*, (Wayne: William Paterson College, 1980).
- Bell, Tiffany, intro, *Abstract Painting New York City*, (Hempstead: Hofstra University, 1981).
- Einreinhofer, Nancy, *4 x 7 from the Vogel Collection*, (Wayne: William Paterson College, 1981).
- Fuchs, R.H.; Donald Kuspit; and Fernando Pernes, *LIS '81*, (Lisbon: Lisbon International Show, 1981) 62-63.

- Onorato, Ronald J., "Anderson, Brickhouse, Burton, Green, Laib, Newstein, Pozzi, Puryear, Steinbach," (Providence: Brown University, 1982).
- Perrault, John, *Artifacts at the End of a Decade*, (New York, 1983)
- Rhodes, Silas, School of Visual Arts, Fine Arts Faculty, School of The Visual Arts, 1983
- Flanagan, Michael E., *Selections from the Collection of Robert Vogele*, (Chicago: Northern Illinois University, 1983).
- Oresman, Janice C., *New Vistas: Contemporary American Landscapes*, (New York: Hudson River Museum, 1984) p.35.
- Kent, Ann and Pat Kettenring, *Viewpoint: The Artist as Photographer*, (Summit: Summit Art Center, 1984).
- Frank, Peter, catalogue essay re-print *Hal Bromm's Tenth Anniversary*, (New York: Hal Bromm Gallery, 1986).
- Benjamin, Lloyd, "Starting with four colors," *The Vogel Collection*, (Little Rock: University of Arkansas, 1986).
- Collins, Tricia and Richard Milazzo, *The New Poverty*, (New York: John Gibson Gallery, 1987).
- Fisher, Joel, *The Success of Failure*, (New York: Independent Curators Inc., 1987).
- The Legacy of Surrealism in Contemporary Art*, (Wayne: William Paterson College, 1988).
- Nannucci, Maurizio and Pier Luigi Tazzi, *Art in Bookform*, (Florence)
- Taylor, Paul, *142 Greene Street, Last Show*, (New York: Leo Castelli Gallery, 1988).
- Feroletto, Mia, *Monoprints/Monotypes: Images by Twenty Contemporary Artists*, (Orono: University of Maine, 1988).
- Jacobson, Cynthia and Lindsay Leard "The Rutgers Archives For Printmaking Studios, Catalogue of the Acquisitions, 1985-1987, (The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, 1988) pgs 67-70
- Yau, John, and Jacques Lepage, *Collectif Generation: Livres D'Artistes*, (Colombes: Musee du Dessin et de l'Estampe Originale, 1990).
- Moore, Frank, *Offstage Attitudes*, (New York: Lincoln Center for the Performing Arts, 1990).
- Bosch, Gloria, *Una Col.leccio Particular, Fragments de 1971 a 1996*,(Museu d'Art de Girona, 1997): 160.
- Cora, Bruno, *Collezione Permanente, Nuove Acquisizioni*, (Centro Per L'Arte Contemporanea Luigi Pecci-Prato, 2002):46.
- Di Tommaso, Francis, *School of Visual Arts Commemorates 9/11, Art and Observance*, (School of Visual Arts, 2002):22.
- Tedeschi, Francesco, *L'Immagine In/Possibile – fotografia anni settanta*. Fondazione Zappettini, Milano, Italy, 2006. About Lucio Pozzi on page 7, 4 reproductions pages 55-60.
- Hartz, Jill, *Sitting Jefferson*,(University of Virginia Press, 2003) pgs48- 51, 71, 104
- Bonomi, Giorgio *Pittura70*, Fondazione Zappettini, 2004, pgs 100 – 101
- Zanchetta, Alberto, *Doors to Thought*, (Galleria Bataglie Arte Contemporanea), 2007 pgs 6, 19, 23, 32, 33, 34, 35, 42, 43

- Pozzi, Lucio, (co-author with Lawrence Carroll) *Romano Lotto*, bilingual catalogue, Galleria Michela Rizzo, Venezia, Italy, 2007.
- Pozzi, Lucio, "Albano Morandi: La Passione Delicata/The Delicate Passion", bilingual catalogue, Massetti Rodella Editori, Galerie Ramakers, Den Haag, Holland, 2008.
- Gazzotti, Melania "Lucio Pozzi. 20 Installazioni e una Fabbrica.", bilingual catalogue, for Meccaniche Della Meraviglia VI exhibition, Provincia Di Brescia, Oct. 11 – November 16, 2008 [Essay about Pozzi piece, page 51 – 57]
- Rigoni, Alberto –"Lucio Pozzi" Catalogue of exhibition 29 January -27 February 2009, Fondazione Zappettini, Milano.
- Solimano, Sandra "*Pensare Pittura*", 2009. (Italian and English texts) Silvana Editoriale, Milano, Italy. Catalogue for exhibition 17 April – 11 October, 2009, at Museo d'Arte Contemporanea di Villa Croce, Genova, Italy. [Photo and comment of Lucio Pozzi's 'Inventory Game', page 30; photos of two paintings, pages 148, 149]
- Fine, Ruth "*The Dorothy and Herbert Vogel Collection – Fifty Works for Fifty States*", 2008. The National Endowment for the Arts, Washington D.C., USA [Photos of two works, page 81, page 150]
- Cerritelli, Claudio, *Pittura Aniconica – Arte e Critica in Italia 1968-2007*, Mazzotta, Milano 2008. Various mentions of Lucio Pozzi on pages 33, 72, reproductions of LP pages 148, 149.
- Simonetti, Farida, Zanelli, Gianluca "*Spinola Contemporanea*", 2009. Sangiorgio Editrice, Genova, Italy. Catalogue of exhibition 4 June – 13 September, 2009 at Galleria Nazionale di Palazzo Spinola, Genova, Italy. [photos of a painting and a performance, page 92]
- Martinez de Aguilar, Ana and other authors "*New York New Drawings – 1946-2007*" (from the *Wynn Kramarsky Collection*), 2009. Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain. Catalogue of the exhibition January 27 – May 24, 2009. [text on Lucio Pozzi, page 200; photo of a drawing, page 201]
- Global Books: Les Livres d'Artistes de Gervais Jassaud*, exhibition catalogue of the hand-made books published by Gervais Jassaud's Collectif Génération. Several mentions of Lucio Pozzi in the book and reproductions on pages 54 and 127.
- Pozzi, Lucio: "Nel Frattempo - Meanwhile", catalogue for a group exhibition of 28 artists in the *Mercato della Frutta* (the former Fruit Market), Valeggio sul Mincio, Verona, Italy, 2011.
- Pozzi, Lucio: *A Thousand Rivers*, essay for "American Abstract Artists international" brochure, Otranto, Italy, June 2010 – Berlin, Germany, May 14 – June 10, 2011
- Pozzi, Lucio: "L'arte della Pittura" in the *Claudia Moretti* catalogue, Casa del Mantegna, Mantova, Italy, 2012..

IV.4. Books

- Battcock, Gregory, and Robert Nickas, *The Art of Performance*, Gallery of Performances #114, (New York: E.P. Dutton, 1984).
- Bellamy, Peter, *The Artist Project: Portraits of the Real World / New York Artists 1981-1990*, (New York: IN Publishing, 1981) photo 181.
- Brentano, Robyn and Mark Savitt, eds., *112 Workshop/112 Greene Street: History, Artists and Artworks*, (New York: New York University Press, 1981) 124.
- Cappuccio E., Lacarbonara R., Papanoni D. - *Puri Segni*, Edizioni Peccolo 2014, Livorno, Italy, *Lucio Pozzi* pages 152-153.
- Carroll, James F.L., *In and Out of Kutztown: A Documentation of the Art Series Program 1974-1981*, (Kutztown: Kutztown State College, 1982) 195-199.
- Collins, Tricia and Richard Milazzo, *Hyperframes: A Post-Appropriation Discourse*, The Yale Lectures, Vol II, (Paris: Editions Antoine Candau, 1990)48, 53, 69, 71, 80, 97, 104.
- Dupuy, Jean, ed., "Grommets # 4," *Collective Consciousness Art Performances in the Seventies*, (New York: Performing Arts Journal Publications, 1980) 61, 203-204, photo.
- Heere, Heribert, *Lucio Pozzi: Figurative Malerei 1980-1982*, (Munich: Verlag Silke Schreiber, 1983).
- Krauss, Rosalind E., "Notes on the Index: Part 2," *The Originality of the Avant-Garde and Other Modernist Myths*, (Cambridge: MIT Press, 1986).
- Pagliasso, GianCarlo *Hyperframes* Collins and Milazzo Pasian di Prato, Italy pp. 18-19
- Pincus-Witten, Robert, "Entries," *Eye to Eye - Twenty Years of Art Criticism*, Contemporary American Art Critics Number 4, (Ann Arbor: UMI Research Press, 1986) 178, 200.
- Pincus-Witten, Robert, "Lucio Pozzi: The Continence of Lucio," *Postminimalism into Maximalism: American Art, 1966-1986*, (Ann Arbor: UMI Research Press, 1987) 353-370.
- Palmer, Michael, ed., *Code of Signals: Recent Writings in Poetics*, (Berkeley: Northern Atlantic Books, 1983) 122-128.
- Dematteis, Liliana and Maffei, Giorgio, eds., *Libri d'artista in Italia 1960-1998*, (Torino: Galleria D'Arte Moderna e Contemporanea, 1999)
- Pozzi, Lucio, *Lucio Pozzi*, (Mantova: Corraini Editore, 2000).
- Kent, Lori, *Lucio Pozzi: Diagrams*, (Edizioni Bacacay, 2003)
- Masini, Lara – Vinca " L'arte Del Novecento – Dall'Espressionismo al Multimediale # 11" (Giunti Gruppo Editoriale, Firenze 1989, republished 2003)
- Ault, Julie, *Alternative Art New York, 1965-1985* (University of Minnesota Press, 2002) pgs 258. 259. 279n.36
- Hartz, Jill, *Sitting Jefferson*,(University of Virginia Press, 2003) pgs48- 51, 71, 104
- Stosuy, Brandon, *Up Is Up But So Is Down : New York's Downtown Literary Scene, 1974-1992* (New York University Press, New York, 2006) pg 460
- Slektaviciute, Zivile and Robert Pardo, *Open Studios; Who What Where Why*, (Artefact Pardo Gallery, New York) pg 106

Zappettini, Gianfranco *Blu*, Fondazione Zappettini, Chiavari, 2004. <Appendice: 'Qui Pro Qui', a collaboration between Lucio Pozzi and Gianfranco Zappettini, 24 July 2004>. Pages 161 – 169 with reproductions.

IV.5. Published Statements by the Artist

IV.5.1. Interviews

- de Duve, Thierry, "Lucio Pozzi," *Parachute* [Montreal] Spring 1979: 44-45.
- Shapiro, David, "An Interview with Lucio Pozzi," *New York Arts Journal* No.15: 25-27.
- Shapiro, David, exhibition catalogue interview, "Lucio Pozzi: Permission and Language," *Lucio Pozzi*, (Bielefeld: Kunsthalle Bielefeld, 1982).
- Shapiro, David and Lucio Pozzi, "The De*Platonization of Art", *Code of Signals: Recent Writings in Poetics*, ed. Michael Palmer, (Berkeley: Northern Atlantic Books, 1983) 122-128.
- Malone, Peggy, ed., "A Conversation with Lucio Pozzi," *Ferro-Botanica Magazine* [Hoboken] no.4: 24-30.
- Panicelli, Ida, "The Form of the Doubt: Lucio Pozzi - An Interview with the Artist," *Nike*, [Munich] Oct.-Nov. 1986.
- Interview, *New Art in Europe* no.14, Summer 1986.
- "DRAWING NOW , and then" *White Walls # 13, A magazine of Writing by Artists*, pg 50
- Palazzolo, Frank, "Interview with Lucio Pozzi," *Humanshit* [New York] no. 5: 7.
- Licht, Peter, "Interview with Lucio Pozzi," *Ipsa Facto* [Fara d'Adda] Feb. 1989.
- Bartel, Dennis, radio interview, "Lucio Pozzi with Dennis Bartel," WJHU, Baltimore, 14 Apr. 1989.
- Morganti, Maria, "Artisti, Scuole e Studenti: Inchiesta, Storia e Riflessioni," dissertation, Accademia di Belle Arti di Brera, [Milan] 1989.
- Pozzi, Lucio, interview with Lynn Umlauf, "Lynn Umlauf: opere dal 1975 al 1990", Milan, Feb. 1994.
- Allemandi, Umberto, interview with Lucio Pozzi, 20 June 1995.
- "Lucio Pozzi and Sarah Sze," *Arti*, [Athens] Mar-Apr 1998:76-85.
- Barton, Peter, "Lucio Pozzi: A great work of art blows you away," *The Artful Mind* [Mass.], Mar. 1999: p. 16-17.
- Papp, Katalin, "Explanationitis: A Packaging Virus", *Gallery Bill* [New York], Papp Gallery Jan./Feb 2003
- Rubenstein, Bradley and Lucio Pozzi, "Bradley Rubenstein and Lucio Pozzi" *ArtKrush-the art magazine online*, Summer 2003
- Pozzi, Luca "M", 2009 (Italian and English texts) Galleria Enrico Astuni, Marina di Pietrasanta, Italy. Catalogue of exhibition by artist Luca Pozzi. Interview with Lucio Pozzi, pages 21 – 26; pages 45 –50.
- Pozzi, Lucio "Matching Well" Interview.
- "Soppalco" magazine, Verona, Italy. #1 – December 2011, "Interview with Lucio Pozzi", with insert,

IV.5.2. Statements

- Statement in exhibition catalogue, (Milan: Galleria dell'Ariete, 1971).
- Response to an article, *Art-Rite* [New York] No. 3, 1973: 14-15.
- Data* [Milan] No. 7/8, Vol. III, Summer 1973:90-93, illus.
- "Adesso la pittura dipinge la pittura," *Bolaffi Arte*, Torino, 1973
- "Painting Matters," *Art-Rite: Painting* [New York] No. 9, Spring 1975: 7-8.
- "Il Gruppo 'Level' 1975," *Flash Art* [Milan] May 1975.
- "Inscriptions," Mollet-Vieville and Najjar [Paris] 1977: 45.
- "Fare Arte e un Fatto Politico," *Data* [Milan] Mar.-May 1977: 36-39.
- Statement in catalogue, *Dokumenta 6*, (Kassel: 1977).
- Statement in catalogue, *Kunst und Medien Materialien zur Dokumenta 6*, (Kassel: 1977).
- Statement in catalogue, *Actual Art, Skira Annual 78*, Skira, Switzerland, p. 115
- "Grommets # 4," *Collective Consciousness Art Performances in the Seventies*, Ed. Jean Dupuy, (New York: Performing Arts Journal Publications, 1980) 61, 203-204, photo.
- "A Letter to Peder Bonnier," *Artforum* [New York] Summer 1980: 29-31.
- "Two Essays in Letter Form," Amherst: University Gallery, Fine Arts Center, University of Massachusetts, Nov. 1980.
- "Artists' Statement, Sol LeWitt Catalogue," collection of statements proposed for publication, Wadsworth Atheneum, Hartford, Connecticut, 1981.
- Columbia Review*, Columbia College, Columbia University [New York] Winter 1981.
- Contribution to *In and Out of Kutztown: A Documentation of the Art Series Program 1974-1981*, by James F.L. Carroll, (Kutztown: Kutztown State College, 1982) 195-199.
- Catalogue essay for "The Success of Failure," (New York: Diane Brown Gallery, 1985).
- "Painting to Order," (paid advertisement), *Bomb* [New York] Spring 1989.
- "Paperswim," *Storefront Reports* [New York] Nov. 1992: 21.
- "Word Works," *New Observations* [New York] Winter 1996: 28-29.
- Innerscapes*, Ed. Maurizio Pelligrin, (Trieste Contemporanea, 1998) 229.
- "Drawing in the dust," *The Art Newspaper [International Edition, Italy]* Vol. XII, No. 118, Oct. 2001:3
- "Quo pro Qui" a collaboration, 24 July, 2004 in "Blu," Fondazione Zappettini, Chiavari (GE), Italy, 2004, pages 162-169, by Lucio Pozzi and Fondazione Zappettini.
- "The Empire of Art," *On Edge, AAA Journal*, Vol. 5, Fall 2006
- "Colour and surface," *Pittura/Materiale*, Frittelli arte contemporanea. Carlo Cambi Editore, 2007
- "Lucio Pozzi" *Parola d'artista XVII*, Accame, Giovanni Maria and Gisella Vismara, editors, Charta Books, Milan, Italy 2007 pp. 131-135

Rigoni, Alberto, *La Nuova Pittura in Italia – Pittura Pittura e Pittura Analitica 1972-1978*, Fondazione Zappettini, Chiavari, Italy, 2007. Lucio Pozzi mentioned several times and chapter about Pozzi pages 75-77, statement by LP pages 94, 95.

Pozzi, Lucio, “*Vector*” magazine, issue 2, 2009. Vector Productions Inc., New York. text: “*Eruption*” page 133

Morandi, Albano “*Humanitas*” magazine, issue 3, May-June 2008. “*Arte. Contro la logica del paradosso. Riflessioni sulla pittura contemporanea*”, from page 480 on. [extensive quotes from and about Lucio Pozzi]

MTF in “*Reportage sugli spazi abbandonati*,” L’Adena, Verona, Italy, 22 Dicembre 2011, page 66.

“Artribune” 25 May 2012, Maria Rosa Sossai *Lettere da una professoressa (a Lucio Pozzi)*

“Bomblog” 02 October 2012, Lucio Pozzi *The Inventory Game (Art Without Fear or Theme)*

IV.5.3. Transcripts

“Over Time: A Forum on Art Making,” *M/E/A/N/I/N/G/* [New York] #10, 1991: 16.

“Forum: On Community and Creativity,” *M/E/A/N/I/N/G/* [New York] Spring 1994: 22.

Pozzi, Lucio, “A Continuous Discussion,” May 1977 performance transcript, *Discussion*, Ed. Anina Nosei Weber, (New York: Out of London Press, 1980).

Pozzi, Lucio, “Creative Shadows,” lecture and panel transcripts, *C. G. Jung and the Humanities: Toward a Hermeneutics of Culture*, Eds. Karin Barnaby and Pellegrino D’Acierno, (Princeton: Princeton University Press, 1990) 150, 153.

“Where the Meaning Begins,” panel transcript, *Tema Celeste*: 46-53.

IV.5.4 Citations

Bois, Yve-Alain, “Report from Paris, ‘Baroques 81’: The Old New,” *Art in America*, January 1982: 35

Siegel, Jeanne, “Leon Golub/Hans Haacke: What Makes Art Political,” *Arts* [New York], April 1984: 107

“Other Books,” *Tema Celeste*, March-April 2001

“Notes on the Program,” *Rebecca Pechefsky, Harpsichord*, Weill Recital Hall at Carnegie Hall, May 22, 2002.

van der Marck, Jan *Jef Bourgeois A User’s Manual*, Oakland University Art Gallery 2007, Rochester, Michigan, p. 37

quote: *Art in America* September 2008, in: Raphael Rubinstein, *John Weber 1932-2008*, page 182.

IV.6. Audio-Visual DocumentationIV.6.1. Films

1977 "4 Windows," 16mm, color, silent, 5 minutes, cinematography by Betsy Sussler and Jacki Ochs.

IV.6.2. Videos

1971 "29 Models (Nudes Descending the Staircase)," by Charles Von Schmidt, B/W, 15 minutes.

1976 "Cominform Reading #1: Interview with Lucio Pozzi and Philip Smith", by Paul Michael Shavelson, B/W, 20 minutes.

1977 Tape for Jean Dupuy's Artist Propaganda by John Sanborn and Kit Fitzgerald, B/W.

"Cook, Chat and Billiards," by Arlene Krebs, B/W.

"Discussions," by Paul Michael Shavelson, B/W, 30 minutes.

1978 Interview with Toshiaki Minemura, for Channel 10, Tokyo, Japan.

1980 Interview for Venice Biennale, directed by Larry Ott.

Interview for Belgian television.

1981 "The Devil and Painting," documentation by David Horton of lecture, William Paterson College, Wayne, New Jersey, color.

1989 "The next 475 years of my art and life," lecture delivered at Art Center in California.

"Paper swim," video made at Temple University.

Interview with James Carroll in Pennsylvania.

1991 "Love-War," with Hermine Freed

1992 "Paperfall," with Antoinette Ayers.

2009 "Herb and Dorothy" Film by Megumi Sasaki interview with Lucio Pozzi

IV.7. Other Bibliographic Documentation

IV.7.1. Published Photographs of the Artist's Work

Image of Level Group and text, *Boliffarte*, Sept-Oct. 1978

Photo of Solo Exhibition at Young Hoffman Gallery, Gallery catalogue 1979

Frank, Peter, "Rates of Exchange," photo of *Four Custom Mirrors*, *Village Voice* [New York] 18 June 1979: 88.

Biennale des Friedens, catalogue, (Hamburg: Kunsthaus und Kunstverin, 1985) 71,101.

"Mobili in Galleria," *Casa Vogue* [Milan] Dec. 1986: 197.

Temple Times [Philadelphia] 5 Nov. 1987: 2.

Portrait, *Art in Los Angeles* 1987: cover.

Photo of exhibition at Studio Grossetti, *Il Giornale Dell'Arte* Feb. 1989.

Cover photo and letter, *JUDI* [Ann Arbor] Feb. 1989: cover, 10.

"Vase," *Boulevard* Fall 1989: cover.

Photos and text, *Spazio Umano/Human Space* No. 2, 1989: 85-89.

Image and letter, *L'Aventure de L'Abstraction*, catalogue, (Deutsch Foundation, 1990).

Caravetta, Peter, Prefaces to the Diaphora, (Purdue University Press, Indiana, 1991) 254.

"Paperswim," *Teme Celeste* May-June 1992.

D'Angelo, Rosetta and Paola Belloch, *L'arte Di Comunicare*, (Dubuque: Kendall Hunt Publishing Co., 1993), cover.

MEANING #19/20 [New York] May 1996:88.

Detroit Free Press, 27 Apr. 1997: 25.

Pozzi, Lucio, "Art Matters," photo of *Donna Che Da'alla Luce, Spring, New Observations* [New York] Fall 1997

Pozzi, Lucio, "If You Pinch Me, I Will Say Ouch," photo of *Motherboard*, detail, *New Observations*, [New York] Winter 1998:14.

Photo of "Newsbands," Esso Gallery, *PAPER*, [New York] Jan. 1999: 92

Festschrift fur Konrad Oberhuber, Herausgegeben von Achim Gnann, *Electa* [Milan], 2000:302.

Photo of Rag Rug, *A Tavola*, Anno XV, No. 7, [Italy], Luglio 2001: 48

Photo of "Appesi," 1999, *Centro Per l'Arte Contemporanea Luigi Pecci, Collezione Permanente, Nuove Acquisizioni*, Prato, 2002:47.

Photo of *Off and Ffo*, *Dwell Magazine*, October 2002:72.

Photo of *Nothing in Common*, 1979. *Zimmerli Journal*, September 2003.

Photo of *primo dittico del forma group, 1974* *Attraversare* Genova, Percorsi e linguaggi Internazionali del contrmporaneo. Annu 60 – 70, Genova 2004.

Photo of People and Things installed at Gallaria Michela Rizzo, Venezia, *Tema Celeste*, 106, November 2004

Pozzi, Lucio "Impossible dire se sia mai successo" *Riga* vol. 24, p405-411 April 26, 2005

Crippa, Daniele, Photo of *Gabbia della Memoria*, 2004, "Portofino; Museo Del Parco", pp. 246, 247

Lanza, Marco, 2 photos of a constructed painting, *Contemporary Dresses*, Collezioni Bambini, Autumn/Winter, 2007 pp. 160, 167

"Limen – premio internazionale", catalogue, Vibo Valentia, Italy, 2011, pages 28, 111, 206.

IV.7.2. Listings

Arteder 82, Feria Internacional de Muestras de Bilbao, Spain, 1982.

Bulletin, Philadelphia Art Alliance, Nov.- Dec. 1984.

“Gifting - Art,” (about “Painting to Order”), *Taxi* Jan. 1990.

Fulmini e saette, Il Giornale dell'Arte, Italy, Oct. 1999.

George Maciunas, Wikipedia, November, 2005

Collection Permanente, Not Apartheid, December, 2005

MericArte, Premio Terzani, Vicino Lontano, Udine, May 11-14, 2006.

IV.7.3. Directories

Skira Annual '79 [Geneva] 1979.

IV.7.4. Portraits of the Artist

Aude, Robert, *Shootout #3, Clocktower*, 1974, black and white photograph

Zlamany, Brenda, *Portrait #12 (Lucio Pozzi)*, 1994, oil on panel

Just, Natascha, *Portraits of LP*, 1995, black and white photography

Mulas, Maria, series of eleven works, 1997, color photographs

Damiano, Alexandre, Apr. 1998, black and white photograph

Juliet, n. 114 October – November 2003, black and white photograph, photograph by Eve Anna Pozzi, courtesy Galleria Plurima-Udine

Ricci, Sabrina, *La Galleria Peccolo...gli anni '70*, Edizioni Peccolo, Livorno, Italy, 2006 p.31

V. SELECTED OTHER WORK BY THE ARTIST

V.1. Writing

V.1.1. Art Criticism/Articles by the Artist

"Arte d'Oggi," five articles written under the pseudonym Peter Licht, *Bolaffiarte* [Turin] 1971-73.
Data 1971.

"Super Realisti USA," *Bolaffiarte* [Turin] Mar. 1972: 54-63.

"L'Arte Scavata Per Terra," *BolaffiArte*, [Torino] N. 31, Anno IV, Giugno-Luglio 1973: 54-63

"Herbert e Dorothy Vogel, impiegati, New York, due stanze: Una Straordinaria Collezione delle Avanguardie," *Bolaffiarte* [Turin] June-July 1973: 62-67.

"Adesso La Pittura Dipinge La Pittura," *Bolaffiarte* [Turin] May 1974: 36-45.

"La Pittura," *Europa* April 1975: 16.

"Painting Matters," *Art-Rite* [New York] Spring 1975: 54- 63.

"Max Neuhaus," *Data* [Milan] Sept.-Oct. 1975: 64-65.

"'75/2'," *Protokolle* [Munich] 1975: 82.

"What is the Proper Training of the Artist?" Forum page, *American Artist* [New York] Mar. 1976: 24.

"Avanguardia USA," *Bolaffiarte* [Turin] May-June 1976: 47-53.

"Judy Shea," unpublished, 1976.

"A Discussion Continued," *Central Hall Artists Newsletter* [New York] 1976.

"Artists' Books," *Art-Rite* [New York] 1977: 12.

"A Letter to Peder Bonnier from Lucio Pozzi," *ArtForum* Summer 1980: 29-31.

New Observations, [New York] publisher and sometime guest editor 1981-1989.

"Lisa Zwerling's *The Assassination of Allard Lowenstein*," unpublished, 1982.

"Letter from New York," monthly column, *Il Giornale Dell'Arte* [Turin] since 1983.

"Mark Tobey," *New Observations* [New York] 1983.

"Decisions: to Fernando Pessoa and Hokusai," Aug. 1984. *published?*

"But For the Sake of Clarity," *Sublime* Sept. 1985.

"Critical Point," *Art Criticism*, ed. Donald Kuspit, (Purchase: State University of New York, 1986) 76-78.

"Muddening Clarity," Daimon issue, *New Observations* [New York] 1987.

"La potenza del margine," (scritture per Bruno Pinto), *Par 1* Mar. 1987.

"The Art School Can Be a Research Workshop or the Hotbed of Consumer Orthodoxy," *M/E/A/N/I/N/G* [New York] May 1988: 13.

"Ceminal Art," *ArtForum* [New York] 1988: 108-110.

"Capillary Transactions," *Parkett* [Zurich] 1988: 152-154.

- "Painting to Order," *Bomb* Spring 1989.
- "Exhibition in Four Parts," *See and Spell* [Baltimore] April 1989.
- "But Will it Fit Over the Couch? (Painting to Order)," *Harper's* [New York] Sept. 1989.
- Book review of *Real Presences* by George Steiner, *Artforum* [New York] Dec. 1989.
- "Situation Specific," *M/E/A/N/I/N/G* [New York] 1990.
- "Painting still lifes while bombs fall," *The Art Newspaper* Feb. 1991: front page.
- "Painting still lifes while bombs fall," response to war, *New Observations* #82, 1991: 3 (photo), 42.
- "My Alche My," Alchemy issue, *New Observations* #84, 1991: 30.
- "Verifiable Consistency and the Multiple Intellect," *Tema Celeste* Autumn 1991: 17.
- "The Sky Would Fall," *Dot Magazine* [New York] 1991.
- "The Acceptable Apple of Painting," *Tema Celeste* Jan.-Mar. 1992
- "Seeds of Concurrency," *Tema Celeste* 1992: 23.
- "Concurrency III: Jackson Pollock," 1992.
- "Time Queen: a Memoir of Felix Guattari," *Long News in the Short Century* #4, 1993: 166.
- "Seeds of Concurrency," *Tema Celeste* Spring 1993: 23.
- "The Acceptable Apple of Painting," *Tema Celeste* Summer 1993: 68-71.
- "A 'new' avant-garde?" *Tema Celeste*, Oct. 2002:14.
- MEANING* #15 [New York] May 1994:22-23.
- "Art Matters," *New Observations* #116, Fall 1997:4.
- "Teachart," guest editor with Bradley Rubenstein, *New Observations* #118, Spring 1998.
- "Lucio Pozzi and Sarah Sze, In Conversation for ARTI Magazine," *Arti* #38, Mar.-Apr. 1998:76-85.
- "In risposta a certe questioni," *Juliet* [Trieste] No. 95, Nov. 99-Jan. 00: 28-29.
- M/E/A/N/I/N/G*, an Anthology of Artists' Writings, Theory and Criticism, edited by Susan Bee and Mira Schor, Duke University Press, 2000: 131-144.
- "Is Resistance Futile?" *M/E/A/N/I/N/G Online* #1, edited by Susan Bee and Mira Schor, Artkrush.com, 2002
- "Letters to the Editor: Artists Voice", *Tema Celeste*, _____2002
- "Artists on Artists-Abby Goldstein" *First Proof, Literary Supplement, Bomb Magazine*, Summer 2003:102
- Dal bar Max's
- Lucio Pozzi, *Letter from Venezia*, in: *The Brooklyn Rail*, Brooklyn NY, October 2007, page 52, 53.
- Lucio Pozzi, *Michael Goldberg*, catalogue, Galleria Peccolo, Livorno, Italy, 2007.

Lucio Pozzi, (co-author with Lawrence Carroll) *Romano Lotto*, bilingual catalogue, Galleria Michela Rizzo, Venezia, Italy, 2007.

Lucio Pozzi, *Albano Morandi: La Passione Delicata/The Delicate Passion*, bilingual catalogue, Massetti Rodella Editori, Galerie Ramakers, Den Haag, Holland, 2008.

Lucio Pozzi, *Mike*, una memoria di (a memoir of) Michael Goldberg, in the anthology *Magis*, Morgana Edizioni, Firenze, 2008, page 110.

Bomb magazine, New York, summer 2008: *Michael Goldberg – in memoriam*, LP's entry page 27

The Art Newspaper.com 23 August 2012, Lucio Pozzi *An artist remembers Herbie Vogel*

V.1.2. Catalogue Essays by the Artist

Laurent Veuve, (New York: Mokotoff Gallery, 1987).

Concurrencies, (New York, Grace Borgenicht Gallery, 1993).

"Conversazione tra Lucio Pozzi e Lynn Umlauf," *Lynn Umlauf: Opere dal 1975 al 1990*, (Udine: Edizioni Valentino Turchetto, 1994).

"Recollections," *The Collection of Julian Pretto*, (Hartford: Wadsworth Athenium, 1996).

Susanna Tanger, (Udine: Edizioni Valentino Turchetto, 1997).

"speculum (notes around the art of Jorge Queiroz)," *Jorge Queiroz*, (Porto: Presenca Galeria, 1999).

Keith Haring: the SVA Years (1978-1980), (New York: Visual Arts Museum, 2000).

Renzo Margonari, (Livorno: Edizioni Peccolo, 2001).

Drawing in the Dust, An artist and New York, 11 September. (New York: Visual Arts Museum, 2002).

A Thousand Rivers, essay for American Abstract Artists international brochure, Otranto, Italy, June 2010-Berlin, Germany, May 14-June 10, 2011

Nel Frattempo – Meanwhile, catalogue for a group exhibition of 28 artists in the Mercato della Frutta (the former Fruit Market), Valeggio sul Mincio, Verona, Italy, 2011

L'arte della Pittura in the *Claudia Moretti* catalogue, casa del Mantegna, Mantova, Italy, 2012

V.1.3. General Essays by the Artist

"The Obese and Soiled Hermaphrodite of Bedstuy," *Fat* Issue 3, 1997:26-27.

"What If, Why Not?" *Innerscapes*, ed. Pellegrin, Maurizio, (Trieste, Trieste Contemporanea, 1998).

"Recollection," *Trans> 7*, Passim inc. 2000: 216

"The place." *New Observations*, No. 128, Spring/Summer 2001:14.

"Che ve ne smebra dell' America?" *Il Gionale Dell' Arte*, N. 221, Maggio 2003

V.1.4. Statements by the Artist

Flash Art [Milan] 1971.

V.2. Published Art Work

V.2.1. Artist's Books

Pozzi, Lucio, *Five Stories*, (English, French, German, Italian, Japanese, Swedish editions, 1974).

Shapiro, David, *Unwritten*, illustrated by Lucio Pozzi, (New York: Lapp Princess Press, 1977).

Pozzi, Lucio, *Hender*, (New York: Street Editions, 1978).

Pozzi, Lucio, *Theoria*, (Firenze: Morgana Edizioni, 1999).

Pozzi, Lucio, *Lucio Pozzi*, (Mantova: Corraini Editore, 2000).

Pozzi, Lucio: *Memorie*, Edizioni Roberto Peccolo, Livorno, 2010. Artist Book Series: text and illustrations by the author. Edition of 200 signed copies.

V.2.2. Published Drawing Projects and Drawings made for Publication

"Burgtheater bei tag und bei nacht," *Mela* #3 [Florence] Autumn-Winter 1978.

"Eleven Drawings," *White Walls* [Chicago] Winter-Spring 1979: 46-53.

Contrib. to Williams, Tod and Ricardo Scofido, *Window, Room, Furniture*, (New York: The Cooper Union/Rizzoli, 1982).

Benzene [New York] Summer-Fall 1981.

Benzene [New York] Spring-Summer 1982: 68-69.

"Drawings in the '80's," *White Walls* [Chicago] Spring 1986.

"Images in Water," project, *Artforum* [New York] Jan. 1987.

"Black and White Drawings from 1986," *Bomb* [New York] winter 1987: 63, 65.

Revue d'Art Contemporain +-0 [Brussels] 1988.

Bimestrielle - Number 50, p. 79, June 1988.

Art Extreme [Philadelphia] Winter 1989:15-20.

"A Little Maximalist Anthology," *Pataphysics* [Melbourne] 1991.

"One-Pen Drawings: Catalogue Works #29," *Tema Celeste* Autumn 1992

"All Visual Double Issue," *M/E/A/N/I/N/G/* [New York] May 1996: 88.

V.2.3. Published Word Works and Word Works made for Publication

"Instruction Manual," *Tracks*, [New York] Fall 1975: 75.

Illustrated word work, *Revue d'Art Contemporain +-0* [Brussels] Sept. 1976: 26.

"Project for a Short Theatrical Action in Three Parts," illustrated word work, *Premieres Rencontres Internationales d'Art Contemporain* [Montreal] 1977: 142.

"We Were Four..." illustrated word work, *Mela #4* [Florence] Autumn-Winter 1979: 11.

"The When," illustrated word work, *White Walls* [Chicago] Winter 1981: 80-84.

"475 Years," *New Observations* [New York] #12, 1983.

Illustrated word work in collaboration with Stephen Paul Miller, *The National Poetry Magazine of the Lower East Side* [New York] Fall 1987.

The National Poetry Magazine of the Lower East Side [New York] Spring 1988.

Revue d'Art Contemporain +-0 [Brussels] 1988: 79.

"Armino Amarilli," *Ipsa Facto* [Milan] Jan. 1990.

"Lucio Pozzi SE," *Ipsa Facto* [Milan] Sept. 1990.

"If You Pinch Me, I Will Say Ouch," *New Observations* [New York] Winter 1998:14.

"Spiritual Bambi," with Robert C. Morgan, *White Walls* [Chicago] Winter 2000:33-41.

V.2.4. Print Portfolios

"Aphoto," pub. by Galleria Marconi, 1977.

"Artifacts at the End of a Decade," ed. and pub. by Steven Watson and Carol Heubner, 1981, edition of 100.

"American Abstract Artists 60th Anniversary Print Portfolio," introduction by Stephen Westfall, pub. by American Abstract Artists, 1997, edition of 100.

V.2.5. Hand-illustrated Publications

Shapiro, David, *Lateness*, illustrated by Lucio Pozzi, (Paris: Collectif Generation, 1977).

V.2.6. Catalogue Books (published independently: not for an exhibition)

Pozzi, Lucio, *Disegni*, (Turin: Societa Editrice Umberto Allemandi, 1986).

Pozzi, Lucio, with Tiffany Bell, *Lucio Pozzi*, (Livorno: Edizioni Roberto Peccolo, 1991).

V.3. Audio-Visual WorksV.3.1. Films

1999 "Plus", Super 8, B/W, 4 minutes, with soundtrack, animation and voice; Connie Beckley, soprano.

V.3.2. Video Works

1975 "Portrait #1", Portrait of Maria Gloria Biccocchi, B/W, 3 minutes. (Artapes, Florence, Italy)

"Portrait #2", Double portrait of Mike Goldberg and Lynn Umlauf, B/W, 3 minutes.

"Two Times", B/W, 3 minutes.

"Updownleftright #1," for two synchronized monitors, B/W, 4 minutes. (Artapes, Florence, Italy)

"Updownleftright #2", for two synchronized monitors, B/W, 3 minutes.

"A Boetti Suggestion", B/W, 2 minutes. (Artapes, Florence, Italy)

1976 "CEAC", (Video Lecture, B/W, 14 minutes, 3 seconds), with Paul Michael Shavelson, videographer, Symposium on Contextual Art, CEAC, Toronto, Canada.

"Onetwothreefour", (for installation with four synchronized monitors, B/W, 3 minutes, 20 seconds), with Paul Michael Shavelson, videographer.

"Dialogue", (for two synchronized monitors, B/W, 17 minutes), with Paul Michael Shavelson, videographer.

"Study for 'Dialogue'", (for two synchronized monitors, B/W, 11 minutes, 30 seconds), with Paul Michael Shavelson, videographer.

1977 "Patchameena", (B/W, 15 minutes, 10 seconds), with Paul Michael Shavelson, videographer.

"Little Chief", (B/W, 17 minutes), with Paul Michael Shavelson, videographer.

1978 "Yesno", (B/W, 3 minutes, 5 seconds), with Paul Michael Shavelson, videographer.

"Index", (color, 3 minutes, 45 seconds), with Paul Michael Shavelson, videographer.

"Walk", (color, 4 minutes, 34 seconds), with Paul Michael Shavelson, videographer.

"Snow", (color, 1 minute, 20 seconds), with Paul Michael Shavelson, videographer.

1996 "Love-War", (color, 26 minutes, 25 seconds), with Hermoine Freed.

V.3.3. Audio Works

1978 "Yesno," stereo, reel to reel tape.

1990 "Spontaneous Combustion," (for "Consequences Imposed by Freedom on the Arts and the Media in This Decade," international teleconference).

V.4. Theater Set Design

1979 “33 Scenes on the Possibility of Human Happiness,” devised and directed by Donald Sanders, New York Art Theater Institute, New York.

“Tide,” screen design, Viola Farber Dance Company, New York.

V.5. Statements and Lectures about the Artist by others

“Introductions for Lucio Pozzi” Performance/Lecture, M. Mercil, Ohio State University, April 22, 2003

VI. AWARDS

Honoris Causa degree, Accademia di Verona

Premio Ciampi L'altrarte 2015